

Score

+/- 4 minutes

Hallelujah

Leonard Cohen

arr. Frédéric Quinet

for Horn Quartet & Drum Set (opt.)

Gently ♩ = 60

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Drum Set (opt.)

A

Hn. 1
Hn. 2
Hn. 3
Hn. 4
D. S. (opt.)



Musical score for Horn Quartet and Double Bass (D.S. opt.). The score is written for five parts: Hn. 1, Hn. 2, Hn. 3, Hn. 4, and D. S. (opt.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 9. Dynamics include *p*, *cresc.*, and *mf*. A box labeled 'B' is present above the Hn. 1 staff in the third measure.

Hn. 1: *p*, *cresc.*, *mf*

Hn. 2: *cresc.*, *mf*

Hn. 3: *cresc.*, *mf*

Hn. 4: *cresc.*, *mf*

D. S. (opt.): *cresc.*, *mf*

9

B