

Stubborn as Hell

for Two B♭ Soprano Saxophones

Duration: c. 5'40"

STACY GARROP

Unflinching, obnoxious (♩ = 88)

B♭ S. Sax. 1

B♭ S. Sax. 2

pp *f* *pp* *f*

flutter flutter

6

sfz *f*

spitty

9

p *sfz* *sfz*

12

14

p



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Accidentals remain in effect +'

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114-41919

17

20

23

screaming! accel.

25

(accel.)

27

$\text{♩} = 120$

29



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4

Stoic (♩ = 132)

31

smoothly with small breaks between notes

Measures 31-33 of the piece 'Stoic'. The music is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Dynamics include *pp*, *p*, and *pp*. The instruction 'smoothly with small breaks between notes' is written above the right hand staff.

34

Measures 34-37 of the piece 'Stoic'. The music is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Dynamics include *pp*, *mp*, and *pp*. The instruction 'smoothly with small breaks between notes' is written above the right hand staff.

38

Measures 38-41 of the piece 'Stoic'. The music is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Dynamics include *pp*, *mf*, and *pp*.

42

Measures 42-45 of the piece 'Stoic'. The music is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Dynamics include *pp*, *f*, *mf*, and *pp*.

46

Measures 46-49 of the piece 'Stoic'. The music is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Dynamics include *mf* and *f*.

50

Measures 50-51 of the piece 'Stoic'. The music is in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Dynamics include *mf*.



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Più mosso, insistent

77

mf *f* *mf* *f* *mf* *f* *mf*

81

f *ff* *ff*

85

f

87

f

89

ff *ff*



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110 *spitty*

sfz *mf* *sfz* *mf*

spitty

sfz *mf* *sfz* *mf*

112

sfz *mf* *sfz* *mf*

sfz *mf* *sfz* *mf*

114

f *sfz* *f*

116

118

120

f *f*



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