

Ein musikalischer Spaß

Wolfgang Amadeus Mozart

(1756–1791)

arr. Terry Kenny

Presto

Stimme 1
Part 1

Stimme 2
Part 2

Stimme 3
Part 3

Stimme 4
Part 4

p

f

15

Musical score for measures 15-21. The score is written for four staves (treble and bass clefs). The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *p* (piano) is present in measures 16, 17, 18, and 19.

22

Musical score for measures 22-28. The score is written for four staves. The music continues with similar rhythmic complexity. The dynamic marking *f* (forte) is present in measures 24, 25, 26, and 28.

29

Musical score for measures 29-35. The score is written for four staves. The music features a more melodic and sustained texture. The dynamic marking *f* (forte) is present in measures 30, 32, and 34.

Champagner-Polka

aus *Die Fledermaus*

Johann Strauß (Sohn)

(1825–1899)

arr. Terry Kenny

Vivace

Stimme 1
Part 1

Stimme 2
Part 2

Stimme 3
Part 3

Stimme 4
Part 4

8

16

Drei slawische Tänze

Antonín Dvořák

(1841–1904)

arr. Terry Kenny

Nr. 2

Allegretto scherzando

♩ = 72

Stimme 1
Part 1

Stimme 2
Part 2

Stimme 3
Part 3

Stimme 4
Part 4

5

11