

for the Budapest Saxophone Quartet, Dohnányi Symphony Orchestra and Gabor Hollerung

Concerto for Sax Quartet

for S. A. T. B. saxophones solo and orchestra (2001/2002 - c. 17')

I. (c. 5')

Roland SZENTPALI (*1977)

♩ = 123

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Tp.1
Tp.2
Tp.3
Tb.1
Tb.2
Dr.

S.Sax.
A.Sax.
T.Sax.
B.Sax.

11

Fl.1 *f*

Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

B.Cl.

Bn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Hn.1 *f* *mf*

Hn.3 *f* *mf*

Hn.2 *f* *mf*

Hn.4 *f* *mf*

harmon mute (wha-wha)

harmon mute (wha-wha)

harmon mute (wha-wha)

Tp.1 *f*

Tp.2 *f*

Tp.3 *f*

Tb.1

Tb.2

Tu.

Pno. *f* *mf*

Dr. *f* *in* Cym.

Vn.1 *pizz.*

Vn.2 *pizz.*

Va. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

16

Fl.1
Fl.2
Cl.1
Cl.2
B.Cl.
Bn.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Hn.1
Hn.3
Hn.2
Hn.4
Tp.1
Tp.2
Tp.3
Tb.1
Tb.2
Tu.
Pno.
Dr.
Vn.1
Vn.2
Va.
Vc.
Cb.

sord.
sord.
arco
arco
arco
arco
(pizz.)
free

Fl.1
Fl.2
Cl.1
Cl.2
B.Cl.
Bn.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Hn.1
Hn.3
Hn.2
Hn.4
Tp.1
Tp.2
Tp.3
Tb.1
Tb.2
Tu.
Pno.
Vn.1
Vn.2
Va.
Vc.
Cb.

25

Fl.1
Fl.2
Cl.1
Cl.2
B.Cl.
Bn.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Hn.1
Hn.3
Hn.2
Hn.4
Tp.1
Tp.2
Tp.3
Tb.1
Tb.2
Tu.
Pno.
Vn.1
Vn.2
Va.
Vc.
Cb.

29

Fl.1 *mf* *f* easy walk

Fl.2 *mf* *f* easy walk

Cl.1 *mf* *f* easy walk

Cl.2 *mf* *f* easy walk

B.Cl. *mf* *f* easy walk

Bn. *mf* *f* easy walk

S.Sax. *sfzp* *f*

A.Sax. *sfzp* *f*

T.Sax. *sfzp* *f*

B.Sax. *sfzp* *f*

Hn.1 *sfzp* *f*

Hn.3 *sfzp* *f*

Hn.2 *sfzp* *f*

Hn.4 *sfzp* *f*

Tp.1 *mf* *f* easy walk open

Tp.2 *f* easy walk

Tp.3 *f* easy walk

Tb.1 *sfzp* *f*

Tb.2 *sfzp* *f*

Tu. *mf* *f* easy walk

Pno.

Dr. *in*

Vn.1 *arco* *mf* *f*

Vn.2 *arco* *mf* *f*

Va. *mf* *f*

Vc. *mf* *f*

Cb. *f* pizz. *f* easy walk

37

Cl.1

S.Sax.

A.Sax.

40

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

S.Sax.

A.Sax.

Pno.

Dr.

Vc.

Cb.

mf

solo

mf

free latin fusion groove

mf

arco

mf

46

Fl.1

Fl.2

Cl.1

Cl.2

B.Cl.

S.Sax.

Pno.

Vc.

Cb.

poco a poco cresc.

51

Fl.1
Fl.2
Cl.1
Cl.2
B.Cl.
S.Sax.
Pno.
Vc.
Cb.



54

Fl.1
Fl.2
Cl.1
Cl.2
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Tu.
Pno.
Vc.
Cb.

mf 8th

II. (c. 7)

Andante (pop ballad)

This musical score is for a section of a symphony, marked "Andante (pop ballad)". It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, and Bassoon. The saxophone section includes Soprano, Alto, Tenor, and Baritone. The brass section includes Horn 1, 2, 3, and 4 (F), Trumpet 1, 2, and 3 (C), Trombone 1 and 2, and Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line, with dynamics ranging from *mp* to *f*. The second measure continues this line, with some instruments playing *f* and others *mf*. The third measure features a change in dynamics, with some instruments playing *mf* and others *f*. The woodwinds and strings play a melodic line, while the brass section plays a rhythmic accompaniment. The Piano part is mostly silent, with some notes in the third measure. The string section plays a melodic line, with the Violoncello playing *pizz.* in the third measure.

5

A.Sax. *cantabile*

Pno.

Dr. *easy ballade groove similar (live verse in a way)*

Vn.1

Vn.2

Va.

Vc. *arco*

Cb. *pizz.*

10

Fl.1 *mp*

Fl.2 *mp*

Cl.1 *mp*

S.Sax.

A.Sax.

Pno.

Vn.1

Vn.2

Va.

Vc.

Cb.

15

Fl.1

Fl.2

Cl.1

S.Sax.

A.Sax.

Pno.

Vn.1

Vn.2

Va.

Vc.

Cb.

cresc.

20

Fl.1
Fl.2
Cl.1
Cl.2
B.Cl.
Bn.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Hn.1
Hn.3
Hn.2
Hn.4
Tp.1
Tp.2
Tp.3
Tb.1
Tb.2
Tu.
Pno.
Dr. (Like refrain)
Vn.1
Vn.2
Va.
Vc.
Cb.

f

25

Fl.1
Fl.2
Cl.1
Cl.2
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Hn.1
Hn.3
Hn.2
Hn.4
Pno.
Dr. fill voice
Vn.1
Vn.2
Va.
Vc.
Cb.

31

T.Sax.
Pno.
Vn.1
Vn.2
Va.
Vc.
Cb.

37

Cl.1

Cl.2

B.Cl.

Bn.

T.Sax.

B.Sax.

Pno.

Vn.1

Vn.2

Va.

Vc.

Cb.

sim.

cresc.

45

Cl.1

Cl.2

B.Cl.

Bn.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Hn.1

Hn.3

Hn.2

Hn.4

Pno.

Vn.1

Vn.2

Va.

Vc.

Cb.

f

f

mp

mp

mp

mp

f

f

f

f

6

Pno.

Dr.

Cb.

pizz. salsa groove in

10

A.Sax.

Pno.

Dr.

Cb.

salsa groove in

14

A.Sax.

Hn.1

Hn.3

Hn.2

Hn.4

Pno.

Dr.

Cb.

20

Fl.1

Fl.2

Cl.1

Cl.2

T.Sax.

Hn.1

Hn.3

Hn.2

Hn.4

Pno.

Cb.

25

Fl.1
Fl.2
Cl.1
Cl.2
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Hn.1
Hn.3
Hn.2
Hn.4
Pno.
Dr.
Cb.



31

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Pno.
Cb.

35

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pno.

Dr.

Vn.1

Vn.2

Va.

Vc.

Cb.

Groove in (samba)

mp

mf

41

Fl.1

Fl.2

Cl.1

Cl.2

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Pno.

Dr.

Vn.1

Vn.2

Va.

Vc.

Cb.

48

Fl.1
Fl.2
Cl.1
Cl.2
B.Cl.
Bn.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Hn.1
Hn.3
Hn.2
Hn.4
Tp.1
Picc.
Tb.1
Tb.2
Tu.
Pno.
Vn.1
Vn.2
Va.
Vc.
Cb.

53

Fl.1
Fl.2
Cl.1
Cl.2
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Hn.1
Hn.3
Hn.2
Hn.4
Pno.
Dr.
Cb.

Detailed description: This page of a musical score covers measures 53 to 56. It features a woodwind section with Flutes 1 and 2, Clarinets 1 and 2, Soprano, Alto, Tenor, and Bass Saxophones, and Horns 1, 2, 3, and 4. The piano accompaniment is shown in grand staff notation. The drum and cymbal parts are marked with rests. The music is in 2/4 time and includes various articulations such as slurs, accents, and triplets.

57

Fl.1
Fl.2
Cl.1
Cl.2
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Hn.1
Hn.3
Hn.2
Hn.4
Pno.
Cb.

Detailed description: This page of a musical score covers measures 57 to 60. It features the same woodwind section as the previous page, plus the Contrabass (Cb). The piano accompaniment continues in grand staff notation. The music is in 2/4 time and includes various articulations such as slurs, accents, and triplets.