

# Richard Lane

1933-2004

# Sonata

1981  
SAMPLE  
for oboe & piano

duration / durée / Dauer 8'

EXTRAIT  
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Richard Lane possesses the art of combining the instrumental voices with that of the piano, admirably stimulating the expressive complicity between protagonists. The piano part of this 1981 oboe sonata is a perfect example.

The first movement *Allegro non troppo* plays on mischievous themes taken up and developed with a delicate energy by the oboe.

The second movement is a beautiful singing *Andante*, very expressive and emotional.

The final *Allegro vivace* is a cheerful, dancing, lively and light 6/8.

Without being excessively difficult, this relatively short sonata can be part of a concert program or educational auditions.

Richard Lane possède l'art de combiner les voix instrumentales avec celle du piano, stimulant admirablement la complicité expressive entre protagonistes. La partie piano de cette sonate pour hautbois composée en 1981 est un parfait exemple.

Le premier mouvement *Allegro non troppo* joue sur des thèmes espiègles repris et développés avec une énergie délicate par le hautbois.

Le second mouvement est un magnifique *Andante* chantant, très expressif et émotionnel.

L'*Allegro vivace* final est un joyeux 6/8 dansant, vif et léger.

Sans être d'une difficulté excessive, cette sonate relativement brève peut aussi bien s'intégrer dans un programme de concert que dans des auditions pédagogiques.

Richard Lane besitzt die Kunst, Solostimmen und Klavierbegleitung so zu verbinden, dass die musikalische Komplizenschaft zwischen den Interpreten vortrefflich angeregt wird. Die vorliegende Oboensonate von 1981 ist ein perfektes Beispiel dafür.

Im ersten Satz, *Allegro non troppo*, werden schelmische Themen mit zarter Energie aufgegriffen und entwickelt.

Der zweite Satz ist ein wunderschön singendes *Andante*, sehr expressiv und gefühlvoll.

Das abschließende *Allegro vivace* ist ein fröhlicher 6/8 Tanz, lebhaft und leicht.

Nicht allzu schwierig, kann diese relativ kurze Sonate Teil eines Konzert-Programms oder pädagogischen Vorspiels sein.

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Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
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For Richard Foley

# Sonata

for oboe and piano (1981 — ca. 7'40" — DD257)

Richard LANE (1933-2004)

## I. (c. 2'40")

Oboe *Allegro non troppo* ♩ = 104 *mp*

Piano *Allegro non troppo* ♩ = 104 *mp*

6 *diu*

12 *mp* *mf* *mp*

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17 *poco rit.*

*cresc.*

*poco rit.*

22 **A** *a tempo*  
*mp dolce*

**A** *a tempo*

*p*

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28

*cresc.*

*cresc.*

34

*dim.*

*dim.*

*mf espr.*

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41

Musical score for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like '7' and 'v'.

46

Musical score for measures 46-51. The system consists of two staves. The music includes slurs and dynamic markings such as 'cresc.' and 'cresc.'. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

52

Musical score for measures 52-57. The system consists of two staves. The music features triplets and dynamic markings like 'f' and 'dim.'. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

58

Musical score for measures 58-63. The system consists of two staves. The music includes slurs and dynamic markings like 'mf' and 'dim.'. A box labeled 'B' is present at the beginning of the system.

Faded musical score for measures 64-69. The system consists of two staves. The music includes slurs and dynamic markings like 'mf' and 'dim.'. A box labeled 'B' is present at the beginning of the system.

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128

*cresc.*

3

3

134

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3

3

Oboe

Andante ♩ = 60

*p dolce e espr.*

Piano

Andante ♩ = 60

*p legatissimo*

5

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10 *poco rit.*

*poco rit.*

15 *a tempo* **A**

*a tempo* **A**

*mp*

*a tempo* **A**

*pp*

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20

*mf*

*dim.*

*pp*

*mp*

*mf*

24 **B**

*pp dolcissimo*

**B**

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48

Musical score for measures 48-51. The top staff is a single melodic line. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and quarter notes with some rests.

52

*poco rit.*

*dim.*

*morendo*

*poco rit.*

*dim.*

*morendo*

Musical score for measures 52-55. The top staff is a single melodic line. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and quarter notes with some rests. Performance markings include *poco rit.*, *dim.*, and *morendo*.

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Oboe

Allegro vivace ♩. = 152

Piano

Allegro vivace ♩. = 152

*f*

*mp*

*pp*

Musical score for Oboe and Piano. The top staff is for Oboe and the bottom two staves are for Piano. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked *Allegro vivace ♩. = 152*. The piano part starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The oboe part starts with a mezzo-piano (*mp*) dynamic.

5

Musical score for measures 5-8. The top staff is a single melodic line. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and quarter notes with some rests.

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10

*mf*

*p*

15

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20

**A**

*mf*

*f*

*p*

25

*mf*

*f*

*p*

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30

*cresc.* *f*

35

*dim.* *mp*

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40

*p* *2*

*dim.* *pp*

45

50

Musical score for measures 50-54. The top staff is a single melodic line with a long slur. The bottom two staves are piano accompaniment with chords and a long slur at the end.

55

Musical score for measures 55-59. Includes dynamics *p* and *dim*. The top staff has a melodic line with a slur. The bottom two staves have piano accompaniment with a slur.

60

Musical score for measures 60-66. Includes dynamics *p* and *pp*. The top staff has a melodic line with a slur. The bottom two staves have piano accompaniment with a slur.

67

Musical score for measures 67-71. The top staff has a melodic line with a slur. The bottom two staves have piano accompaniment with a slur.

SAMPLE  
EXTRAIT  
AUSZUG