

Challenging Jazz Duets Volume 2

Richard Byrd

Challenging Jazz Duets, Volume 2 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 2 contains the following duets with their respective jazz standard titles: 1) "NOLA Street Walk" (Perdido), 2) "On Blue Shark Avenue" (On Green Dolphin Street), 3) "A Part of You" (All of Me), 4) "Fall Trees" (Autumn Leaves), and 5) "Watermelon Woman" (Watermelon Man). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

PREVIEW ONLY

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.

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DURATION: 8:30

DIFFICULTY RATING: Medium-Difficult
2 Trombones

CHALLENGING JAZZ DUETS

NOLA STREET WALK
MEDIUM SWING ♩ = 180

VOLUME 2

RICHARD BYRD
ASCAP

TROMBONE 1

TROMBONE 2

1

2

1

2

1

2

A

1

2

System 1: Two staves of music in bass clef, key of B-flat major. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The system concludes with a double bar line.

System 2: Two staves of music. A box containing the number '8' is positioned above the first staff. The first staff has a melodic line with a *mf* dynamic marking. The second staff has a bass line with a *mf* dynamic marking. The system concludes with a double bar line.

System 3: Two staves of music. The first staff has a melodic line with a *mf* dynamic marking. The second staff has a bass line. The system concludes with a double bar line.

System 4: Two staves of music. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The first staff has a melodic line with a *mf* dynamic marking. The second staff has a bass line. The system concludes with a double bar line.

System 5: Two staves of music. A box containing the number '9' is positioned above the first staff. The first staff has a melodic line with a *p* dynamic marking and a *5* fingering. The second staff has a bass line. The system concludes with a double bar line.

System 6: Two staves of music. The first staff has a melodic line with a *5* fingering. The second staff has a bass line. The system concludes with a double bar line.

First system of musical notation for 'On Blue Shark Avenue'. It consists of two staves, labeled 1 and 2. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first staff contains a melodic line with various intervals and a trill. The second staff contains a bass line with eighth and sixteenth notes. There are dynamic markings of *p* (piano) in both staves.

Second system of musical notation for 'On Blue Shark Avenue'. It continues the two-staff format. The first staff features a triplet of eighth notes. The second staff continues the bass line. Dynamic markings include *p* and *f* (forte).

ON BLUE SHARK AVENUE
MEDIUM LATIN $\text{♩} = 168$

Third system of musical notation for 'On Blue Shark Avenue'. The first staff begins with a *mp* (mezzo-piano) dynamic marking. The second staff continues the bass line. The music features a mix of eighth and sixteenth notes.

Fourth system of musical notation for 'On Blue Shark Avenue'. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The first staff has a *mp* dynamic marking. The second staff continues the bass line. Dynamic markings include *mf* (mezzo-forte).

Fifth system of musical notation for 'On Blue Shark Avenue'. The first staff features a triplet of eighth notes and a *mp* dynamic marking. The second staff continues the bass line. Dynamic markings include *mp* and *f*.

Sixth system of musical notation for 'On Blue Shark Avenue'. The first staff includes a section marked 'A' in a box. The first staff has a *mf* dynamic marking. The second staff continues the bass line. Dynamic markings include *mf* and *mp*.

1
2

m^f *m^f*

1
2

m^f *m^f*

1
2

m^f *m^f*

B

1
2

m^f *m^f*

PREVIEW ONLY

1
2

m^f *m^f*

1
2

m^f *f*

m^f *f*

C

First system of musical notation for 'A Part of You'. It consists of two staves, labeled 1 and 2. Staff 1 is the upper voice and staff 2 is the lower voice. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music features eighth and sixteenth notes, with some slurs and accents. There are dynamic markings of *mf* in both staves.

Second system of musical notation for 'A Part of You'. It consists of two staves, labeled 1 and 2. The music continues from the first system. Staff 1 has a treble clef and staff 2 has a bass clef. The key signature remains one flat. The music includes various rhythmic patterns and slurs. There are dynamic markings of *mf* in both staves.

Third system of musical notation for 'A Part of You'. It consists of two staves, labeled 1 and 2. The music continues from the second system. Staff 1 has a treble clef and staff 2 has a bass clef. The key signature remains one flat. The music includes various rhythmic patterns and slurs. There are dynamic markings of *mf* in both staves.

Fourth system of musical notation for 'A Part of You'. It consists of two staves, labeled 1 and 2. The music continues from the third system. Staff 1 has a treble clef and staff 2 has a bass clef. The key signature remains one flat. The music includes various rhythmic patterns and slurs. There are dynamic markings of *mf* in both staves.

Fifth system of musical notation for 'A Part of You'. It consists of two staves, labeled 1 and 2. The music continues from the fourth system. Staff 1 has a treble clef and staff 2 has a bass clef. The key signature remains one flat. The music includes various rhythmic patterns and slurs. There are dynamic markings of *mf* in both staves.

Sixth system of musical notation for 'A Part of You'. It consists of two staves, labeled 1 and 2. The music continues from the fifth system. Staff 1 has a treble clef and staff 2 has a bass clef. The key signature remains one flat. The music includes various rhythmic patterns and slurs. There are dynamic markings of *mf* in both staves.

A PART OF YOU
MODERATE SWING $\text{♩} = 32$
PREVIEW ONLY

1

2

A

1

2

1

2

PREVIEW ONLY

1

2

1

2

B

1

2

1

2

1

2

1

2

1

2

1

2

1

2

The first system of musical notation consists of two staves. The top staff (labeled '1') begins with a treble clef and a key signature of one flat (B-flat). The bottom staff (labeled '2') begins with a bass clef and the same key signature. The music is in 4/4 time. The first measure of the top staff contains a triplet of eighth notes. The second measure of the bottom staff also contains a triplet of eighth notes. The system concludes with a double bar line.

FALL TREES
MEDIUM SWING ♩ = 150

The second system of musical notation continues the piece. It features two staves with dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) placed below the notes. The music maintains the 4/4 time signature and key signature.

The third system of musical notation continues the piece. It features two staves with dynamic markings of *mf* and *mp*. The music maintains the 4/4 time signature and key signature.

PREVIEW ONLY

The fourth system of musical notation continues the piece. It features two staves with dynamic markings of *mf* and *mp*. The music maintains the 4/4 time signature and key signature.

The fifth system of musical notation continues the piece. It features two staves with dynamic markings of *mf* and *mp*. A section marker 'A' is placed above the first measure of the top staff. The music maintains the 4/4 time signature and key signature.

The sixth system of musical notation continues the piece. It features two staves with dynamic markings of *mf* and *mp*. The music maintains the 4/4 time signature and key signature.

1
2

1
2

1
2

1
2

1
2

1
2

1

2

mf

mf

1

2

mf

mf

1

2

mf

mf

WATERMELON WOMAN
MEDIUM FUNK $\text{♩} = 132$

1

2

mf

mf

PREVIEW ONLY

1

2

1

2

mf

mf

1

2

mf

mf

A

1

2

1

2

1

2

1

2

1

2

B

1

2

1

2

First system of musical notation, featuring a treble clef (1) and a bass clef (2) in a key signature of one flat. The bass line contains a complex rhythmic pattern with eighth and sixteenth notes, while the treble line has a more melodic line with some rests.

1

2

Second system of musical notation, continuing the piece. The bass line features a triplet of eighth notes. The treble line has a melodic line with some rests.

1

2

Third system of musical notation, including a circled 'C' time signature. The bass line has a triplet of eighth notes. The treble line has a melodic line with some rests.

1

2

Fourth system of musical notation, featuring a large 'PREVIEW ONLY' watermark across the center. The bass line has a triplet of eighth notes. The treble line has a melodic line with some rests.

1

2

Fifth system of musical notation, including dynamic markings *mp* and *mf*. The bass line has a triplet of eighth notes. The treble line has a melodic line with some rests.

1

2

Sixth system of musical notation, ending with a double bar line. The bass line has a triplet of eighth notes. The treble line has a melodic line with some rests.