

Challenging Jazz Duets Volume 2

Richard Byrd

Challenging Jazz Duets, Volume 2 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 2 contains the following duets with their respective jazz standard titles: 1) "NOLA Street Walk" (Perdido), 2) "On Blue Shark Avenue" (On Green Dolphin Street), 3) "A Part of You" (All of Me), 4) "Fall Trees" (Autumn Leaves), and 5) "Watermelon Woman" (Watermelon Man). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

PREVIEW ONLY

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.

ISBN: 9781771574914
CATALOG NUMBER: F18127

COST: \$15.00
DURATION: 8:30

DIFFICULTY RATING: Medium-Difficult
2 Flutes

CHALLENGING JAZZ DUETS

NOLA STREET WALK
MEDIUM SWING ♩ = 180

VOLUME 2

RICHARD BYRD
ASCAP

The image displays a musical score for two flutes, Flute 1 and Flute 2, in a 4/4 medium swing tempo. The key signature is B-flat major (two flats). The score is divided into several systems. The first system shows the initial entries for both flutes, marked *mp*. The second system continues the melodic and harmonic development, with Flute 1 playing a more active line and Flute 2 providing a steady accompaniment. The third system is heavily obscured by a large, semi-transparent watermark that reads "PREVIEW ONLY". The fourth system introduces a section labeled "A" in a box, where Flute 1 has a rest for two measures before re-entering. The fifth system concludes the piece with a final melodic flourish in Flute 1 and a sustained accompaniment in Flute 2, marked *p*.

1

2

1

2

1

2

1

2

1

2

1

2

First system of musical notation for 'On Blue Shark Avenue'. It consists of two staves, 1 and 2, in a key signature of two flats (B-flat and E-flat). The music features eighth and sixteenth notes with various articulations and dynamics. A piano (*p*) dynamic marking is present in both staves.

Second system of musical notation. It continues the piece with two staves. A triplet of eighth notes is marked with a '3' in the first staff. A mezzo-forte (*mf*) dynamic marking is present in both staves.

ON BLUE SHARK AVENUE
MEDIUM LATIN $J = 168$

Third system of musical notation, starting in a 4/4 time signature. It features two staves with a mezzo-forte (*mf*) dynamic marking in both.

Fourth system of musical notation. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The music continues on two staves with a mezzo-forte (*mf*) dynamic marking.

Fifth system of musical notation. It continues the piece with two staves. A mezzo-forte (*mf*) dynamic marking is present in both staves. A triplet of eighth notes is marked with a '3' in the first staff.

Sixth system of musical notation. It includes a section labeled 'A' in a box at the beginning of the first staff. The music continues on two staves with a mezzo-forte (*mf*) dynamic marking.

1

2

1

2

1

2

A PART OF YOU
ME IUM SWIN $\text{♩} = 232$

PREVIEW ONLY

1

2

1

2

1

2

1
2

A

1
2

1
2

1
2

1
2

B

1
2

1
2

1
2

1
2

PREVIEW ONLY

1
2

1
2

1
2

FALL TREES
MEDIUM SWING $\text{♩} = 150$

PREVIEW ONLY

1

2

3

4

5

6

1
2

First system of musical notation for 'Watermelon Woman'. It consists of two staves, labeled 1 and 2. The music is in 4/4 time and B-flat major. The first staff has a treble clef and the second has an alto clef. The piece starts with a key signature of one flat and a common time signature. The first staff begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The second staff begins with a quarter note G3, then a quarter note A3, and a quarter note Bb3. The music continues with various rhythmic patterns and melodic lines.

1
2

Second system of musical notation. The first staff continues the melody from the first system. The second staff provides a harmonic accompaniment. The music features a mix of eighth and quarter notes, with some rests. The key signature remains one flat.

WATERMELON WOMAN
MEDIUM FUNK $\text{♩} = 132$

1
2

Third system of musical notation. The first staff has a treble clef and the second has an alto clef. The music continues with a similar rhythmic and melodic style. The first staff starts with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The second staff starts with a quarter note G3, then a quarter note A3, and a quarter note Bb3.

PREVIEW ONLY

1
2

Fourth system of musical notation. The first staff has a treble clef and the second has an alto clef. The music continues with a similar rhythmic and melodic style. The first staff starts with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The second staff starts with a quarter note G3, then a quarter note A3, and a quarter note Bb3.

1
2

Fifth system of musical notation. The first staff has a treble clef and the second has an alto clef. The music continues with a similar rhythmic and melodic style. The first staff starts with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The second staff starts with a quarter note G3, then a quarter note A3, and a quarter note Bb3.

1
2

Sixth system of musical notation. The first staff has a treble clef and the second has an alto clef. The music continues with a similar rhythmic and melodic style. The first staff starts with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The second staff starts with a quarter note G3, then a quarter note A3, and a quarter note Bb3.

A

1
2

1
2

1
2

1
2

B

1
2

1
2

System 1: Two staves of music. Staff 1 (top) contains a melody with a whole note, a quarter rest, a quarter note, a half note, and a quarter note. Staff 2 (bottom) contains a complex rhythmic accompaniment with many sixteenth notes and eighth notes.

System 2: Two staves of music. Staff 1 continues the melody with a half note, a quarter note, and a quarter note. Staff 2 continues the accompaniment with various rhythmic patterns and rests.

System 3: Two staves of music. Staff 1 has a whole rest followed by a quarter note, a quarter note, and a quarter note. Staff 2 continues the accompaniment with eighth and sixteenth notes.

System 4: Two staves of music. Staff 1 continues the melody with a quarter note, a quarter note, and a quarter note. Staff 2 continues the accompaniment with eighth and sixteenth notes.

System 5: Two staves of music. Staff 1 has a quarter note, a quarter rest, and a quarter note. Staff 2 continues the accompaniment with eighth and sixteenth notes.

System 6: Two staves of music. Staff 1 continues the melody with a quarter note, a quarter note, and a quarter note. Staff 2 continues the accompaniment with eighth and sixteenth notes.