

Challenging Jazz Duets Volume 2

Richard Byrd

Challenging Jazz Duets, Volume 2 is a set of 5 jazz duets for players of multiple combinations of instruments. The purpose of these duets is to provide players challenging jazz duets based on the chord changes to standard jazz tunes. These are not beginning jazz duets. The titles of these duets are an obvious allusion to the titles of the standard jazz tunes. Volume 2 contains the following duets with their respective jazz standard titles: 1) "NOLA Street Walk" (Perdido), 2) "On Blue Shark Avenue" (On Green Dolphin Street), 3) "A Part of You" (All of Me), 4) "Fall Trees" (Autumn Leaves), and 5) "Watermelon Woman" (Watermelon Man). The tempos of the duets were selected to match the tempos used on the jazz standards found on the website jazzstandards.com; however, players are welcome to play these duets at any tempo (faster or slower) they feel comfortable playing.

Players may wish to explore practicing these duets with other play-along options, including Band-in-a-Box or iReal Pro, where tempos may be altered to suit the players practice needs. Band directors may wish to use these duets to feature two of their students during a jazz concert program, including the incorporation of a featured duet during the open improvisation solo section of a jazz chart with the same chord changes.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

PREVIEW ONLY

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns - stand alone version (cannot be combined with others)
Trombones
Tubas

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at cdbaby.com.

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DURATION: 8:30

DIFFICULTY RATING: Medium-Difficult
2 Alto Saxophones

CHALLENGING JAZZ DUETS

NOLA STREET WALK
MEDIUM SWING $\text{♩} = 180$

VOLUME 2

RICHARD BYRD
ASCAP

E♭ ALTO SAXOPHONE 1

First system of music for E♭ Alto Saxophone 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mp* is placed below the first measure.

E♭ ALTO SAXOPHONE 2

First system of music for E♭ Alto Saxophone 2. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *mp* is placed below the first measure.

Second system of music for E♭ Alto Saxophone 1. The melody continues with eighth and sixteenth notes. The dynamic marking *mf* is placed below the second measure.

Second system of music for E♭ Alto Saxophone 2. The melody continues with eighth and sixteenth notes. The dynamic marking *mf* is placed below the second measure.

Third system of music for E♭ Alto Saxophone 1 and 2. The melody continues with eighth and sixteenth notes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire system.

Fourth system of music for E♭ Alto Saxophone 1 and 2. A box labeled "A" is placed above the first measure of the first staff. The melody continues with eighth and sixteenth notes. Dynamic markings *f* and *mf* are present.

Fifth system of music for E♭ Alto Saxophone 1 and 2. The melody continues with eighth and sixteenth notes. Dynamic markings *f* and *mp* are present.

System 1, measures 1-4. Treble clef, key signature of one sharp (F#). The music features eighth and sixteenth notes with various articulations and slurs.

System 2, measures 5-8. Measure 8 is marked with a boxed '8'. The music continues with eighth and sixteenth notes. Dynamic markings 'mf' are present in measures 6 and 7.

System 3, measures 9-12. The music continues with eighth and sixteenth notes. A dynamic marking 'mf' is present in measure 12.

System 4, measures 13-16. A large 'PREVIEW ONLY' watermark is overlaid across the system. The music continues with eighth and sixteenth notes. A dynamic marking 'mf' is present in measure 13.

System 5, measures 17-20. Measure 20 is marked with a boxed '20'. The music features eighth and sixteenth notes. A dynamic marking 'mf' is present in measure 20.

System 6, measures 21-24. The music continues with eighth and sixteenth notes. A dynamic marking 'mf' is present in measure 21.

1
2

1 2 3 4

1 2 3 4

1
2

5 6 7 8

1 2 3 4

ON BLUE SHARK AVENUE
MEDIUM LATIN $\text{♩} = 168$

1
2

9 10 11 12

m₂

1
2

13 14 15 16

m₂

1
2

17 18 19 20

m₂

1
2

21 22 23 24

m₂

A

1 *m^f* *m^f*

2 *m^f* *m^f*

1 *m^f*

2 *m^f*

1 *m^f* *m^f* *m^f*

2 *m^f* *m^f* *m^f*

8

1 *m^f*

2 *m^f*

1 *m^f*

2 *m^f*

1 *m^f* *f*

2 *m^f* *f*

9

System 1: Two staves of music. Staff 1 (treble clef) and Staff 2 (treble clef) both in the key of D major. The music features eighth and sixteenth notes with various articulations and dynamics.

System 2: Two staves of music. Staff 1 (treble clef) and Staff 2 (treble clef) both in the key of D major. The music continues with eighth and sixteenth notes, including some triplet-like patterns.

System 3: Two staves of music. Staff 1 (treble clef) and Staff 2 (treble clef) both in the key of D major. The music features eighth and sixteenth notes with various articulations and dynamics.

A PART OF YOU
MIDIUM SWING $\text{♩} = 132$
PREVIEW ONLY

System 4: Two staves of music. Staff 1 (treble clef) and Staff 2 (treble clef) both in the key of D major. The music features eighth and sixteenth notes with various articulations and dynamics.

System 5: Two staves of music. Staff 1 (treble clef) and Staff 2 (treble clef) both in the key of D major. The music features eighth and sixteenth notes with various articulations and dynamics.

System 6: Two staves of music. Staff 1 (treble clef) and Staff 2 (treble clef) both in the key of D major. The music features eighth and sixteenth notes with various articulations and dynamics.

1
2

Musical notation for the first system, measures 1-4. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including triplets. The second staff (bass clef) contains a bass line with eighth and sixteenth notes, also including triplets. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

A
1
2

Musical notation for the second system, measures 5-8, marked with a box 'A'. The first staff (treble clef) features a melodic line with eighth notes and triplets, marked with a dynamic of *mf*. The second staff (bass clef) features a bass line with eighth notes and triplets, also marked with a dynamic of *mf*. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

1
2

Musical notation for the third system, measures 9-12. The first staff (treble clef) contains a melodic line with eighth notes and triplets, marked with a dynamic of *mf*. The second staff (bass clef) contains a bass line with eighth notes and triplets. Measure numbers 9, 10, 11, and 12 are indicated below the staves.

1
2

Musical notation for the fourth system, measures 13-16. The first staff (treble clef) contains a melodic line with eighth notes and triplets, marked with a dynamic of *mf*. The second staff (bass clef) contains a bass line with eighth notes and triplets. Measure numbers 13, 14, 15, and 16 are indicated below the staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

1
2

Musical notation for the fifth system, measures 17-20. The first staff (treble clef) contains a melodic line with eighth notes and triplets. The second staff (bass clef) contains a bass line with eighth notes and triplets. Measure numbers 17, 18, 19, and 20 are indicated below the staves.

B
1
2

Musical notation for the sixth system, measures 21-24, marked with a box 'B'. The first staff (treble clef) contains a melodic line with eighth notes and triplets, marked with a dynamic of *f*. The second staff (bass clef) contains a bass line with eighth notes and triplets, marked with a dynamic of *f*. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

1

2

1

2

1

2

1

2

1

2

1

2

The first system of musical notation consists of two staves. The top staff (labeled '1') and the bottom staff (labeled '2') both use a treble clef and a key signature of two sharps (F# and C#). The music is written in 4/4 time. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The second staff contains a bass line with eighth and sixteenth notes, also including a triplet of eighth notes in the first measure. The system concludes with a double bar line.

FALL TREES
MEDIUM SWING $\text{♩} = 150$

The second system of musical notation continues the piece. It features two staves with dynamic markings: *mf* (mezzo-forte) in the first measure of both staves and *mp* (mezzo-piano) in the final measure of both staves. The notation includes various rhythmic patterns and rests.

The third system of musical notation continues the piece. It features two staves with dynamic markings: *mf* in the first measure of the top staff and *mf* in the first measure of the bottom staff. The notation includes various rhythmic patterns and rests.

PREVIEW ONLY

The fourth system of musical notation continues the piece. It features two staves with dynamic markings: *mf* in the first measure of the top staff and *mf* in the first measure of the bottom staff. The notation includes various rhythmic patterns and rests.

The fifth system of musical notation includes a section labeled 'A' in a box above the first measure of the top staff. It features two staves with dynamic markings: *mf* in the first measure of the top staff and *mf* in the first measure of the bottom staff. The notation includes various rhythmic patterns and rests.

The sixth system of musical notation continues the piece. It features two staves with dynamic markings: *mp* (mezzo-piano) in the first measure of the top staff and *mp* in the first measure of the bottom staff. The notation includes various rhythmic patterns and rests.

1

2

1

2

1

2

PREVIEW ONLY

1

2

1

2

1

2

1
2

First system of musical notation for 'Watermelon Woman'. It consists of two staves, labeled 1 and 2. The music is in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The second staff contains a bass line with a similar rhythmic feel. A dynamic marking of *mf* is present in the first measure of the second staff.

1
2

Second system of musical notation. It continues the two-staff format. The melodic line in staff 1 features a series of eighth notes and quarter notes. The bass line in staff 2 provides a steady accompaniment. A dynamic marking of *mf* is present in the first measure of the first staff.

WATERMELON WOMAN
MEDIUM FUNK ♩ = 132

1
2

Third system of musical notation. The tempo is indicated as MEDIUM FUNK with a quarter note equal to 132 beats per minute. The music continues with intricate rhythmic patterns in both staves. A dynamic marking of *mf* is present in the first measure of the first staff.

PREVIEW ONLY

1
2

Fourth system of musical notation. The melodic line in staff 1 includes some chromatic movement. The bass line in staff 2 features a consistent eighth-note pattern. A dynamic marking of *mf* is present in the first measure of the first staff.

1
2

Fifth system of musical notation. The music continues with complex rhythmic textures. A dynamic marking of *mf* is present in the first measure of the first staff.

1
2

Sixth system of musical notation, the final system on this page. It concludes the piece with a final melodic phrase in staff 1 and a bass line in staff 2. A dynamic marking of *mf* is present in the first measure of the first staff.

A

B

System 1: Two staves of music. Staff 1 (top) contains a melody with quarter and eighth notes, including a triplet. Staff 2 (bottom) contains a complex accompaniment with sixteenth-note patterns and slurs.

System 2: Two staves of music. Staff 1 continues the melody with slurs and ties. Staff 2 continues the accompaniment with slurs and a triplet.

System 3: Two staves of music. Staff 1 features a circled measure with a triplet. Staff 2 continues the accompaniment with slurs and triplets.

PREVIEW ONLY

System 4: Two staves of music. Staff 1 continues the melody with slurs. Staff 2 continues the accompaniment with slurs.

System 5: Two staves of music. Staff 1 includes a measure with a *mf* dynamic marking. Staff 2 includes a measure with a *mf* dynamic marking and a slur.

System 6: Two staves of music. Staff 1 continues the melody with slurs. Staff 2 continues the accompaniment with slurs and a triplet.