

THE ROSE

for Clarinet Quartet

Amanda McBroom
arr. Steven Verhaert

Andante ♩ = 66

1st Clarinet in Bb *mf* *mp*

2nd Clarinet in Bb *mf* *mp*

Alto Clarinet in Eb *mf*

Bass Clarinet in Bb *mf*

Cl. 1

Cl. 2

Alto Cl.

B. Cl.

Cl. 1

Cl. 2

Alto Cl.

B. Cl. *mp*

12

Cl.1

Cl.2

Alto Cl.

B. Cl.

16

Cl.1

Cl.2

Alto Cl.

B. Cl.

mp

mf

mf

mf

24

Cl.1

Cl.2

Alto Cl.

B. Cl.

mf

This system contains measures 24 through 27. It features four staves: Cl.1, Cl.2, Alto Cl., and B. Cl. The key signature has two flats. Cl.1 has a melodic line with slurs and a fermata. Cl.2 is mostly silent, with a *mf* dynamic marking at the start of measure 27. Alto Cl. plays a rhythmic eighth-note pattern. B. Cl. has a simple bass line with a fermata in measure 27.

28

Cl.1

Cl.2

Alto Cl.

B. Cl.

mp

mp

This system contains measures 28 through 31. Cl.1 continues its melodic line with *mp* dynamics. Cl.2 has a steady eighth-note accompaniment, also marked *mp*. Alto Cl. plays a similar eighth-note pattern. B. Cl. has a simple bass line with a fermata in measure 31.

32

Cl.1

Cl.2

Alto Cl.

B. Cl.

f

mf

mf

This system contains measures 32 through 35. Cl.1 has a more active melodic line, marked *f* in measure 35. Cl.2 continues with eighth notes, marked *mf*. Alto Cl. has a melodic line with slurs. B. Cl. has a bass line with a *mf* dynamic marking in measure 35.

36

Cl.1

Cl.2

Alto Cl.

B. Cl.

40

Cl.1

Cl.2

Alto Cl.

B. Cl.

44

Cl.1

Cl.2

Alto Cl.

B. Cl.

48

Cl.1 *mp*

Cl.2 *mp*

Alto Cl. *mp*

B. Cl. *mp*

52 **rit.**

Cl.1 *p*

Cl.2 *p*

Alto Cl. *p*

B. Cl. *p*



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