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Christopher Columbus

Words by Andy Razaf. Music by Leon Berry.

Tempo de Niña, Pinta, and Santa Maria

$\text{♩} = 126$

System 1: mf
 Chords: Bb , Bb7/Ab , Eb/6 , Gb7 , Bb/F , G7 , C9 , F9

System 2:
 Chords: Bb , Bb7/Ab , Eb/G , Gb7 , Bb/F , Ebmaj9 , Bb/D , F7/C

System 3:
 Chords: Bb , Bb7/Ab , Eb/G , Gb7 , Bb/F , G7

System 4:
 Chords: Bb , Bb7/Ab , Eb



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in order to get here:

Ex. 3



rather than worrying about single notes.

The Man I Love

Words by Ira Gershwin. Music by George Gershwin.

♩ = 80 - 84

The musical notation for 'The Man I Love' is presented in three systems. The first system includes the tempo marking '♩ = 80 - 84'. The piano accompaniment features a variety of chords: Eb6, Ebm7, Gm7b5, C7, G, Cm6, Bb7, Eb6, F9#11, and E7#9. The melody is characterized by triplets and sixteenth-note patterns. The notation includes a 'L.H.' (Left Hand) marking and a 'P' (Piano) dynamic marking.

I'll Remember April

Words and Music by Don Raye, Gene De Paul, and Pat Johnston.

$\text{♩} = 120 - 160$

(Fm7)

Fm Fm(Maj7) Fm7 Fm(Maj7) Fm Fm(Maj7) Fm7

Gm(Maj7) Gm7 C9 (Am7b5)

Gm7 Gm(Maj7) Gr

simile

* To achieve the true
sixteenth (as show



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All The Things You Are

Words by Oscar Hammerstein II. Music by Jerome Kern.

$\text{♩} = 104 - 108$

mp

$\text{A}\flat 6/\text{C}$ $\text{C}\flat \text{Maj}7$ $\text{E}\text{Maj}7$ $\text{A}9$ $\text{A}\flat \text{Maj}7\sharp 11$ $\text{C}7\sharp 11$

(Melody inverted)

$\text{Fm}7$ $\text{B}\flat \text{m}7$ $\text{E}\flat 7\sharp 11$ $\text{A}\flat \text{Maj}9$

$\text{D}\flat \text{Maj}9$ $\text{Gm}7\flat 5$ $\text{C}\text{Maj}9$

L.H. $\text{G}7\sharp 9$ $\text{Cm}7$

$\text{B}\flat 7\sharp 11$



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