

Commissioned by and dedicated to András Kovalcsik

Illustrations

Inspired from three poems by Attila József
for horn in F and piano (2017 - c.7')

Roland SZENTPALI (*1977)

1. Munkashalal [A Worker's Death] c. 2'

The musical score is presented in three systems. The first system (measures 1-2) features the Horn in F and Piano. The Horn part begins with a rest, followed by a half note G4 (marked *fp*), a quarter note A4 (marked *fff*), and a half note Bb4 (marked *fp*). The Piano part starts with a *ff* chord in the right hand and a bass line with a quintuplet of eighth notes in the left hand. The second system (measures 3-4) continues the Horn part with a half note C5 (marked *ff*) and a quarter note D5 (marked *fff*). The Piano part features a *fff* chord in the right hand and a bass line with a quintuplet of eighth notes. The third system (measures 5-6) shows the Horn part with a half note E5 (marked *rit.*) and a quarter note F5 (marked *mp*). The Piano part has a *mf* chord in the right hand and a bass line with a quintuplet of eighth notes. The score includes various performance markings such as *Allegro*, *frullato*, *8va*, *Ped.*, and dynamic markings like *ff*, *f*, *mp*, and *p*. There are also fingerings (5, 7, 5) and slurs indicated.

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9 Moderato ♩ = c. 96 rit. *p mp*

Moderato ♩ = c. 96 rit. *pp p mf*

12 A tempo *pp mp mf*

A tempo *p mf*

15 rit. Andante ♩ = 77 sord. rit. *mp mf p mp*

rit. Andante ♩ = 77 rit. *p*

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2. Kis Asszonyom [My Little Lady] c. 2'30"

Andante ♩ = 69

Horn in F

sord.

ppp

Andante ♩ = 69

8va

Piano

pp

Ped.

3

rit.

pp

(8)

rit.

5

A tempo

p

A tempo

(8)

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7

mp *

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9

Ped.

11

> open

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13

bouché +

rit. → open

pp *mp* *pp* *mf*

mp

Ped.

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15

A tempo

mp *f*

A tempo

mf

Ped.

17

mp *f*

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3. Perc [A Minute] c. 2'30"

The score is divided into three systems. The first system (measures 1-4) features a Horn in F staff with a *Moderato* tempo and a *pp* dynamic. The piano accompaniment is also marked *Moderato* and *pp*. The piano part includes an *8va* marking and a *15ma* marking with a *trum* (trumpet) instruction. The second system (measures 5-8) shows the Horn staff with a *→ open* instruction. The piano part continues with a *p* dynamic. The third system (measures 9) shows the Horn staff with a *3/4* time signature change. The piano part features a *mp* dynamic and a *4/8* time signature change. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

13 Presto ♩ = 160+

Musical score for measures 13-15. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Presto' with a metronome marking of ♩ = 160+. The music features a melody in the upper voice and accompaniment in the piano. The piano part includes chords and arpeggiated figures. The dynamic markings are *mf* and *mp*. The time signature changes from 4/4 to 3/4 at measure 15.

SAMPLE

16

Musical score for measures 16-18. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Presto' with a metronome marking of ♩ = 160+. The music features a melody in the upper voice and accompaniment in the piano. The piano part includes chords and arpeggiated figures. The dynamic marking is *mp*. The time signature changes from 4/4 to 3/4 at measure 18.

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19

Musical score for measures 19-21. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Presto' with a metronome marking of ♩ = 160+. The music features a melody in the upper voice and accompaniment in the piano. The piano part includes chords and arpeggiated figures. The dynamic marking is *mp*. The time signature changes from 4/4 to 3/4 at measure 21.

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22

mf

mf

This system contains measures 22, 23, and 24. The top staff features a melodic line with eighth-note patterns and rests. The piano accompaniment consists of chords and eighth-note bass lines. Dynamic markings include *mf* in the first and second measures.

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25

mf

This system contains measures 25, 26, and 27. The melodic line continues with eighth-note patterns. The piano accompaniment features chords and eighth-note bass lines. A dynamic marking of *mf* is present in the second measure.

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28

f mf

f mf

This system contains measures 28, 29, and 30. The melodic line includes a long note in the first measure. The piano accompaniment features chords and eighth-note bass lines. Dynamic markings include *f* and *mf* in the first and second measures.

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