

by Bruce Pearson & Ryan Nowlin

Dear Student,

Welcome to **TRADITION OF EXCELLENCE: EXCELLENCE IN CHAMBER MUSIC** Book 3, a collection of fifteen songs in a wide variety of music styles, all arranged for maximum performance flexibility.

The arrangements are written in three parts: **A**, **B**, and **C**. The **A** part is the “melody” part, the **B** part is the “harmony” part, and the **C** part is a “bass line” part. By mixing and matching these parts, each arrangement can be performed in an unlimited number of ways by any combination of band instruments — **A** as a solo; **A** and **B** as a duet; or **A**, **B**, and **C** as a trio. If more than one instrument plays the **A**, **B**, or **C** part, the arrangements can also be performed as quartets, quintets, larger ensembles, percussion ensembles, or even by a full concert band when the percussion parts are included (W44PR). You can also add the Piano/Guitar Accompaniment (W44PG) to any combination to further enhance your performance.

We hope you enjoy **EXCELLENCE IN CHAMBER MUSIC** Book 3.

Best wishes,


Bruce Pearson


Ryan Nowlin

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* The Bassoon, Trombone, and Baritone B.C. fingering charts are on student book pages 34, 35, and 36.

Shenandoah

American Folk Song

Adagio *rit.*

1 2 3 4 *

A *mp* *mf* *p* *mp* *p*

B *mp* *mf* *p* *mp*

C *mp* *mf* *p* *mp*

5 *a tempo*

6 *mf*

A *mf*

B *p* *mf*

C *p* *mf*

8 9 10

A *mp*

B *mp*

C *mp*

11 12 13 14

A *p* *mp* *p*

B *p* *mp* *p*

C *p* *mp* *mp*