

Auswandern Emigrating

für vier Flöten / for four flutes

I. Erwartungen / Expectations

Juan María Solare
(*1966)

$\text{♩} = \text{ca. } 140$

Flöte 1
Flute 1

Flöte 2
Flute 2

Flöte 3
Flute 3

Flöte 4
Flute 4

7

14 **A**

II. Rückblick/ Looking back

Andante ♩ = 86

Flöte 1
Flute 1

Flöte 2
Flute 2

Flöte 3
Flute 3

Flöte 4
Flute 4

6

A

11

III. Integration

agile ♩ = 94

Flöte 1
Flute 1

Flöte 2
Flute 2

Flöte 3
Flute 3

Flöte 4
Flute 4

Measures 1-4 of the musical score. Flute 3 plays a melodic line starting with a forte (f) dynamic and a 'deciso' (decisive) articulation. The dynamic changes to mezzo-piano (mp) in the fourth measure. Flute 4 enters in the fourth measure with a forte (f) dynamic.

5

Measures 5-8 of the musical score. Flute 3 continues its melodic line with a forte (f) dynamic. Flute 4 plays a supporting line with a mezzo-piano (mp) dynamic.

9

Measures 9-12 of the musical score. Flute 3 continues its melodic line with a forte (f) dynamic. Flute 4 plays a supporting line with a mezzo-piano (mp) dynamic.

13 **A**

mf *mf* *mf* *f*

17 **B**

mp *f*

21

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