

20 Easy Etudes for
Sight Reading and Rhythmic Development

Mark Ponzo

1



Etude 1, first system: Three staves of music in bass clef, 2/4 time, key of B-flat major. The first staff begins with a treble clef and a '1' above it. The music consists of eighth and sixteenth notes with various rhythmic patterns and slurs.

2



Etude 2, first system: Three staves of music in bass clef, 2/4 time, key of B-flat major. The music features eighth and sixteenth notes, including some triplet patterns and slurs.

3



Etude 3, first system: Three staves of music in bass clef, 2/4 time, key of B-flat major. The music consists of eighth and sixteenth notes with slurs.



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24 Intermediate Etudes for Sight Reading and Rhythmic Development

Part 1

21



Exercise 21 consists of three systems of bass clef notation in G major (one sharp) and common time. The first system contains four measures with eighth and sixteenth notes. The second system contains four measures with eighth and sixteenth notes, including a triplet. The third system contains four measures with eighth and sixteenth notes, including a triplet.

22



Exercise 22 consists of three systems of bass clef notation in B-flat major (two flats) and common time. The first system contains four measures with eighth and sixteenth notes, including a triplet. The second system contains four measures with eighth and sixteenth notes, including a triplet. The third system contains four measures with eighth and sixteenth notes, including a triplet.

23



Exercise 23 consists of three systems of bass clef notation in G major (one sharp) and common time. The first system contains four measures with eighth and sixteenth notes. The second system contains four measures with eighth and sixteenth notes. The third system contains four measures with eighth and sixteenth notes.



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Part 2

45

Musical notation for exercise 45, measures 1-5. Bass clef, key signature of two sharps (F# and C#), common time signature. The exercise consists of five staves of music. The first staff has a common time signature. The second and third staves have a common time signature. The fourth and fifth staves have a 7/8 time signature.

46

Musical notation for exercise 46, measures 1-4. Bass clef, key signature of one flat (Bb), 6/8 time signature. The exercise consists of four staves of music. The first staff has a 6/8 time signature. The second and third staves have a 6/8 time signature. The fourth staff has a 6/8 time signature.



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24 Intermediate Etudes for
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Part 3

69



70



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20 Advanced Etudes for Sight Reading and Rhythmic Development

Part 1

93  *mf*



 *p*



94  *mf*









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20 Advanced Etudes for Sight Reading and Rhythmic Development

Part 2

113 *mf*

114 *mp*



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