

# Popular Hits

The **Alfred's Basic Adult Piano Course: Popular Hits** series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun than to play the music that everybody knows and loves? The remarkable part of this series is that soon after beginning piano study, students can play attractive versions of the best-known music of today. This book is correlated page-by-page with *Lesson Book 2* of *Alfred's Basic Adult Piano Course*. Pieces should be assigned based on the instructions in the upper-right corner of each title page of *Popular Hits*. Correlations for *Alfred's Basic Adult All-in-One Course* are included in parentheses.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the lesson book. The teacher's judgment is the most important factor in deciding when to begin each arrangement.

When the books in the Popular Hits series are assigned in conjunction with the lesson books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one.

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# Firework

Words and Music by  
Katy Perry, Mikkel Eriksen, Tor Erik Hermansen,  
Sandy Wilhelm and Ester Dean  
Arr. Tom Gerou

Moderately

C B $\flat$

*mp* Do you ev - er feel like a plas - tic bag

3 Am F C

drift-ing through the wind, want-ing to start a - gain? Do you know that there's

6 B $\flat$  Am F

still a chance for you? 'Cause there's a spark in you. You just got - ta ig - nite

9 C Dm Am

the light and let *cresc.* it shine.

# Bring It On Home to Me

(from *Guardians of the Galaxy, Vol. 2*)

Words and Music by Sam Cooke

Arr. Tom Gerou

Moderately

The musical score is written for piano in 3/4 time, featuring a melody line and a bass line. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number in a box (5, 9, 14). Chord symbols (F, Dm, Gm, C7, C) are placed above the staff. Fingerings are indicated by numbers 1-5. The lyrics are written below the melody line.

**System 1 (Measures 1-4):** Chords: F, Dm. *mp*. Bass line: 5, 3, 2, 1, 2.

**System 2 (Measures 5-8):** Measure 5: Chord Gm. Measure 8: Chord C7. Lyrics: If you give you I'll give you.

**System 3 (Measures 9-13):** Measure 9: Chord F. Measure 13: Chord C. Lyrics: ev - er jewel - 'ry change and mon - ey, your mind too.

**System 4 (Measures 14-17):** Measure 14: Chord F. Lyrics: a - bout That ain't leav - in', all

# You'll Be Back

(from the Broadway musical *Hamilton*)

Use after pages 30–31 (54–55).

Words and Music by  
Lin-Manuel Miranda

Arr. Tom Gerou

Moderate swing tempo\*

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes dynamic markings (*f* and *mf*) and fingering numbers (1, 2, 3, 1/3, 1/5, 1/2, 1/3, 1/5). The vocal line includes lyrics and phrasing slurs. Measure numbers 3, 6, 9, and 11 are indicated in boxes at the start of their respective systems.

**System 1:** *f* You'll be back. *mf* You'll be back.

**System 2:** 3 Soon you'll see. 2 You'll re - mem - ber, you be - long to me.

**System 3:** 6 You'll be back. 3 Time will tell. 2 You'll re - mem -

**System 4:** 9 ber that I served you well. 3 O - ceans rise,

**System 5:** 11 1 em - pires fall, 2 we have seen 2 each oth - er through it

\*Play the pairs of eighth notes a bit unevenly, long-short.