Contents

Acknowledgmen Introduction	
part I	THE AMERICAN WIND BAND/ENSEMBLE1
CHAPTER 1	Beginnings—16th through the Early 20th Century
CHAPTER 2	Beginning of Modern Wind Band Literature (1900–1940)
CHAPTER 3	Twentieth Century Expansion (1900–1953)
CHAPTER 4	Development (1939–1959)

CHAPTER 5	Innovations (1952–1960)		
CHAPTER 6	Growth (Late 1950s to Early 1970s) 83 Standardizing Wind Band Instrumentation * Literature Expansion * Commissioning		
CHAPTER 7	A Broader Vision (Early 1970s)		
CHAPTER 8	Continued Expansion and New Connections (1975–1989)		
CHAPTER 9	An Expanding World (1990–1994)145 Schuller Sounds the "Battle Cry" * Major Composers Compose Works for Wind Band/Ensemble * 40th Anniversary of Founding of Eastman Wind Ensemble * Identifying Works of "Artistic Merit"		
CHAPTER 10	The Final Five Years of the Twentieth Century (1995–1999)		
CHAPTER 11	Into the New Millennium (2000–2001) 192 Composers' Growing Interest In the Wind Band/ Ensemble * "Wind Music Across the Century" * "Ten of a Kind" finalist for Pultzer Prize * Wind Chamber Music * American Bandmasters Association's Statement on School Band Programs * Re-creation of First Eastman Wind Ensemble Concert		

CHAPTER 12	Moving Forward and Looking Back (2002–2003)	CHAPTER 19	More Composers Discover the "String-less" Band (2014)
CHAPTER 13	Expanding Horizons (2004–2005)	CHAPTER 20	Towards 2020 (2015)
CHAPTER 14	Exploring New Opportunities (2006–2007)	A	HE AMERICAN SCHOOL BAND MOVEMENT ND OTHER WIND BAND/ENSEMBLE, MUSIC DUCATION ISSUES
CHAPTER 15	Awards and Avalanche of Works (2008, 2009, 2010)	CHAPTER 21	The American School Band and Music Education
CHAPTER 16	Conferences, Conventions, and Initiatives (2008, 2009, 2010)		What Music to Play and How to Program It
17	Compositions"	CHAPTER 23	What Leaders Think411 Responses to Six Questions
CHAPTER 1/	Premiere Performances Galore (2011 – 2012)	CHAPTER 24	Coda—An Agenda for the 2020s and Beyond427
CHAPTER 18	Advancing—Old and New Voices (2013) 341 2013 CBDNA Conference * Cancellation of 2013 WASBE Conference * A Klezmer Piece * Concertos for Tuba, Bassoon, Clarinet, Saxophone, Saxophone Quartet, and String Quartet		