

For Patrick Walle
and for Gretchen and the Snedeker family

Lament

for horn

Tim Martin

Freely, slowly flowing
(♩ = approx. 60)

Horn in F

p < *mp* < *n* *sim* *p* < *mf* < *mf* < *n* *p* < *mf*

6 *sfz* *mp* *pp* *mf*

10 *accel.* *ff* *rit.* *a tempo* *mp* < *mp*

15 *mp* < *p*

19 Quicker, bleak
(♩ = c. 92)
(finger 0) *mf*

27

33

* Rapid "n" -
growing fr
angle of
sugg
clr



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Score of m.80 - m.102

80

Solo Horn

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

ff *f* *ff* *f* *ff* *f*

84

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f *mp* *mp* *mp* *mf* *mf* *mf* *mf*

This musical score is for a horn section, spanning measures 80 to 102. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 80-83) includes parts for a Solo Horn and four Horns in F (Horn in F 1, 2, 3, and 4). The Solo Horn part begins with a grace note and a staccato mark. The four Horns in F parts are marked with *ff* (fortissimo) and *f* (forte) dynamics, with crescendo and decrescendo hairpins indicating volume changes. The second system (measures 84-102) includes parts for a Solo Horn and four Horns (Hn. 1, 2, 3, and 4). The Solo Horn part is marked with *f* (forte). The four Horn parts are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics, with hairpins indicating volume changes. The score features various musical notations including staccato marks, grace notes, and dynamic markings.

88

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp

mp

mp

mp

mp

mp

92

Solo Hn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4