

Suite Detroit: Sounds of an American City

I. The City: Overture and Improvisation

Catherine Rollin

Flowing expressively (♩ = ca. 144)

Flute

E♭ Alto Saxophone

Piano

p

1 2 5 3 1

2 3 1 5 2

5

cantabile

mp

poco cresc.

5

1

p

poco cresc.

5 5 5 5 2

9

mp *poco cresc.* *mf* *mp*

9

p *poco cresc.*

13

mf *poco cresc.* *poco rit. e dim.*

mp *poco cresc.* *poco rit. e dim.*

13

mp *poco cresc.* *poco rit. e dim.*

17 *a tempo*

mp *a tempo* *poco cresc.* *poco rit.*

17 *a tempo*

p *poco cresc.* *poco rit.*

The musical score is for piano and voice. It consists of three systems of staves. The first system (measures 9-12) features a vocal line starting at measure 9 with a melodic line, and a piano accompaniment. The second system (measures 13-16) continues the vocal and piano parts. The third system (measures 17-20) includes a tempo change to 'a tempo' at measure 17. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *poco cresc.* (poco crescendo), and *poco rit. e dim.* (poco ritardando e diminuendo). Fingerings are indicated by numbers 1, 2, 3, 5. A large watermark 'www.hickeys.com' is visible across the middle of the page.

25

mf

mp

25

mf

mp

27

f

mp poco rit.

poco rit.

27

mp

mp

poco rit.

29

a tempo

singing tenderly

a tempo

p singing tenderly

cresc.

mf

mp

p

29

a tempo

pp

p

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III. Good Vibes: Finale

High energy (♩ = ca. 176)

Flute

E♭ Alto Saxophone

Piano

ff

5 3 2 1 1 5

1 2 3 5

5

5 3 2 1 1 5

1 2 3 5

5

9

mp *cresc.* *f* *mf*

9

p *cresc.* *mf*

5 2 1 5 5 1 2 3 5

5 1 2 3 5