

Disney

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HEIGH-HO
SOME DAY MY PRINCE WILL COME
WHEN YOU WISH UPON A STAR
WHISTLE WHILE YOU WORK
WHO'S AFRAID OF THE BIG BAD WOLF?

Arrangements by Mark Phillips

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Contact Us:
Hal Leonard
7777 West Bluemound Road
Milwaukee, WI 53213
Email: info@halleonard.com

In Europe contact:
Hal Leonard Europe Limited
42 Wigmore Street
Marylebone, London, W1U 2RN
Email: info@halleonardeurope.com

In Australia contact:
Hal Leonard Australia Pty. Ltd.
4 Lentara Court
Cheltenham, Victoria, 3192 Australia
Email: info@halleonard.com.au

BEAUTY AND THE BEAST

from BEAUTY AND THE BEAST

TROMBONES

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN

Moderately slow

Musical notation for measures 1-4. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Musical notation for measures 5-8. The score continues with the same melodic and accompaniment lines.

Musical notation for measures 9-12. The score continues with the same melodic and accompaniment lines.

Musical notation for measures 13-16. The score continues with the same melodic and accompaniment lines.

Musical notation for measures 17-20. The score continues with the same melodic and accompaniment lines.

BIBBIDI-BOBBIDI-BOO

(The Magic Song)

from CINDERELLA

TROMBONES

Words by JERRY LIVINGSTON

Music by MACK DAVID

and AL HOFFMAN

Brightly, in 2

4

8

12

CAN YOU FEEL THE LOVE TONIGHT

from THE LION KING

TROMBONES

Music by ELTON JOHN
Lyrics by TIM RICE

Slowly, in 2

Musical notation for measures 1-4. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo/mood is 'Slowly, in 2'. The notation consists of two staves: a treble staff (top) and a bass staff (bottom). The treble staff begins with a whole note chord (F3, B-flat2, E-flat3, A-flat3) followed by a melodic line of quarter notes: F3, G3, A-flat3, B-flat3, C4, D4, E-flat4, F4. The bass staff begins with a whole note chord (F3, B-flat2, E-flat3, A-flat3) followed by a bass line of quarter notes: F3, G3, A-flat3, B-flat3, C4, D4, E-flat4, F4.

Musical notation for measures 5-8. The notation continues on two staves. The treble staff has a whole note chord (F3, B-flat2, E-flat3, A-flat3) in measure 5, followed by quarter notes: G3, A-flat3, B-flat3, C4, D4, E-flat4, F4. The bass staff has a whole note chord (F3, B-flat2, E-flat3, A-flat3) in measure 5, followed by quarter notes: F3, G3, A-flat3, B-flat3, C4, D4, E-flat4, F4.

Musical notation for measures 9-12. The notation continues on two staves. The treble staff has quarter notes: G3, A-flat3, B-flat3, C4, D4, E-flat4, F4, followed by a whole note chord (F3, B-flat2, E-flat3, A-flat3) in measure 12. The bass staff has a whole note chord (F3, B-flat2, E-flat3, A-flat3) in measure 9, followed by quarter notes: F3, G3, A-flat3, B-flat3, C4, D4, E-flat4, F4.

Musical notation for measures 13-16. The notation continues on two staves. The treble staff has quarter notes: G3, A-flat3, B-flat3, C4, D4, E-flat4, F4, followed by a whole note chord (F3, B-flat2, E-flat3, A-flat3) in measure 16. The bass staff has a whole note chord (F3, B-flat2, E-flat3, A-flat3) in measure 13, followed by quarter notes: F3, G3, A-flat3, B-flat3, C4, D4, E-flat4, F4.

Musical notation for measures 17-20. The notation continues on two staves. The treble staff has quarter notes: G3, A-flat3, B-flat3, C4, D4, E-flat4, F4, followed by a whole note chord (F3, B-flat2, E-flat3, A-flat3) in measure 20. The bass staff has a whole note chord (F3, B-flat2, E-flat3, A-flat3) in measure 17, followed by quarter notes: F3, G3, A-flat3, B-flat3, C4, D4, E-flat4, F4.