

Solo B \flat Soprano Saxophone

Commissioned by a consortium of ten saxophonists and their affiliated ensembles, under the coordination of Christopher Creviston, Gary Hill, and the Arizona State University School of Music

Concerto for Soprano Saxophone and Band

WILLIAM BOLCOM

2015

I. Lively, with humor

$\text{♩} = 88$, bright tempo

Hns.

Ossia:

5

9

13

16

19

4

23-26

Tpts. 1,2

Tpt. 3

f

ff

cresc.

mp

f mp

f

cresc.

ff

N. B.: Courtesy accidentals are added to ease sightreading.
Accidentals still remain in force and are canceled in the traditional way.
Fewer or no courtesy accidentals are found in music with a key signature.

II. Serenade

♩ = 84, with a soft rolling gait and steady beat

Alto Sax. 1

6

11

16

Tpt. 1

20

23

tr

2

Wwds.

24-25

28

5

32

mp

fzp

mf

p

A

HICKEY'S MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

III. Shimmy

$\text{♩} = 92$, jazz feel

6 *p*

11 *p*

17 *mf*

22

27

32 *fz* **A** 8 *Alto Sax. I* 33-40

45

49 *mp*

53



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.3397)
www.hickeys.com