

ARIOSO

for Bassoon and Piano
Tone and Performance Studies No. 3
formerly Op. 9, No. 1

Bassoon

Julius Weissenborn (1837-1888)
edited by Robert S. Williams

Langsam (Slowly)

p dolce

[5]

[9]

[13]

17 *stringendo* *a tempo*

[21]

p

25 *stringendo* *a te*



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ELEGIE

for Bassoon and Piano

Tone and Performance Studies No. 10

formerly Op. 10, No. 3

Julius Weissenborn (1837-1888)

edited by Robert S. Williams

Bassoon

Grave (Sehr langsam)
(Very Slowly)

4 *p dolce*

7 *mf*

11 *fp*

18 *p dolciss.*

23 *f*

25 *p*

28 *rf*

29 *a tempo*

33 *mp*

38 *mf*

44 *p*

49

53 *rf*

un poco riter

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ADAGIO

for Bassoon and Piano
Tone and Performance Studies No. 12
formerly Op. 9, No. 3

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edited by Robert S. Williams

Bassoon

Adagio

dolce p

mf espress.

p

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NOTTURNO

for Bassoon and Piano

Tone and Performance Studies No. 13
formerly Op. 9, No. 4

Julius Weissenborn (1837-1888)
edited by Robert S. Williams

Bassoon

Andantino, alla recitativo

4

p dolce

9

rf

12

15

f

p

f

19

p

22

27 *Larghetto*

cantabile

31

36

39

44

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SCHERZO

for Bassoon and Piano

Tone and Performance Studies No. 14
formerly Op. 9, No. 5

Julius Weissenborn (1837-1888)
edited by Robert S. Williams

Bassoon

Vivace

4

mp

7

11

f

13

15

19

mp

24

29

f

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CAPRICCIO

for Bassoon and Piano

Bassoon

Tone and Performance Studies No. 17
formerly Op. 14

Julius Weissenborn (1837-1888)
edited by Robert S. Williams

Allegro assai (in one to the bar, with groupings of three bars)

The musical score is written for Bassoon in 3/4 time. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro assai' with the instruction '(in one to the bar, with groupings of three bars)'. The score consists of 83 measures, with measure numbers 7, 13, 19, 25, 28, 32, 38, 44, 50, 53, 56, 59, 65, 74, and 83 indicated. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *fz* (forzando), *cresc.* (crescendo), *riten.* (ritardando), *tr* (trill), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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