

Aria

Euphonium / Baritone from the Opera "Tigraine"

ALESSANDRO SCARLATTI (1659-1725)

Arranged by Clifford P. Barnes

Allegro (♩ 132)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro* (♩ 132). The second staff includes the marking *ossia* and a measure number of 12. The third staff starts with a measure number of 20 and a dynamic marking of *p*. The fourth staff has a measure number of 34. The fifth staff includes a *Fin.* marking. The sixth staff has dynamic markings of *p* and *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth and tenth staves continue the melodic line.



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Aria

B \flat

from the Opera "Tigraine"

ALESSANDRO SCARLATTI (1659-1725)

Arranged by Clifford P. Barnes

Allegro (♩=132)

The musical score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a tempo marking of Allegro (♩=132). The key signature is B-flat major. The score includes various musical notations such as slurs, accents, and dynamic changes. Measure numbers 12, 20, 34, and 40 are indicated in boxes. A watermark for 'www.hickeys.com' is overlaid diagonally across the middle of the page.

Tigraine Aria 1'



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