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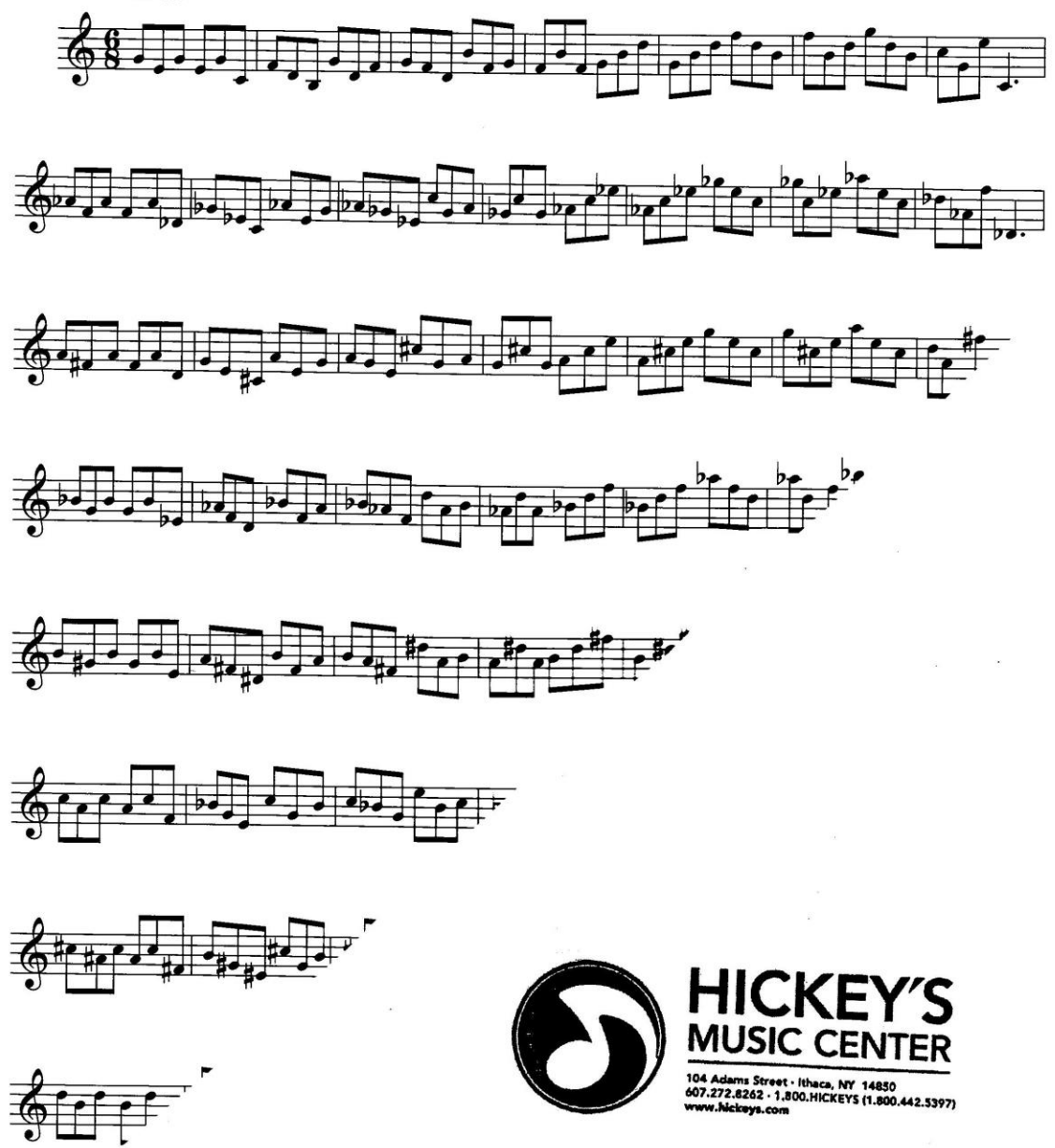
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Study 29: Dominant Seventh

Alternative Models: A.  C. 
B.  D. 

$\text{♩} = 82-118$



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Study 31: Altered Scale

This study should be played with the indicated slurs, as well as with single and double tongue in both staccato and legato styles.

$\text{♩} = 60-84$

a.

b.

c.



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