

FANTASIA DI CONCERTO (Sounds from the Riviera)

Euphonium Solo

Ed. Boccalari
Edited by Bryan Doughty
stentate. perdendosi.

Andante Moderato

3 *a piacaré*
p

9 *a piacaré*
p

17 *mf* *f* *ff* *accel.*

24 *mf* *dim.* *p* *rall.*

32 **A** *a tempo*
pp *p espress.*

40 *con anima* *p*

47 *f* *rall.* *p* *mf*

54 *f*

60 *mf*

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Andante Moderato *stentate. perdendosi.*

3 *a piacaré* *p*

9 *a piacaré* *p* *stentate. perdendosi.*

17 *mf* *f* *accel.* *ff*

24 *dim.* *p* *rall.*

32 **A** *a tempo* *pp* *p espress.*

40 *p*

47 *con anima* *f* *rall.* *p* *Un poco più mosso* *mf*

54 *f*

60 *mf*

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Andante Moderato

a piacaré
p

Solo

Piano
p

stentate. perdendosi.

6

a piacaré
stentate. perdendosi.
mf

13

R.H.
L.H.
p

19

f *accel.*
p *cresc.*

23

ff *ff*

27

dim. *rall.*
p *p* *dim.*
L.H.

32

pp *pp*
A *a tempo*
L.H.

36 *p espress.*

39

42 *p*

45

Detailed description: This page of a musical score contains measures 36 through 45. It is written for a piano in a key with two flats (B-flat major or D minor). The score is arranged in a grand staff with a bass clef on the left and a treble clef on the right. Measures 36-38 feature a melodic line in the bass clef with a dynamic marking of *p espress.* and a complex, rhythmic accompaniment in the grand staff. Measures 39-41 continue this texture. Measures 42-44 show a melodic line in the bass clef with a dynamic marking of *p* and a complex, rhythmic accompaniment in the grand staff. Measure 45 continues the melodic line in the bass clef and the complex accompaniment in the grand staff.

4

con anima

48

f

51

rall.

Un poco più mosso

p *mf*

55

f

60

mf

63

f

66

Tempo I (*con molto espressione*)

p

pp

71

rall. *a tempo*

pp

pp

78

rall.

f

f