

PANIS ANGELICUS

from "Messe a trois voix" 1872

Cesar Franck (1822-1890)
Arranged by Douglas R. Bolasky (ASCAP)

Poco Lento ♩ = 66

Euphonium 1

Euphonium 2

Organ

Swell or Choir 8', 4'

mf

Pedal 16'

mf

A

Section A consists of four measures. The first three measures are marked with a double bar line and repeat dots. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for three staves: two bass staves at the top and one grand staff (treble and bass) at the bottom. The first bass staff has whole rests in measures 1-3 and a half note in measure 4. The second bass staff has whole rests in measures 1-3 and a half note in measure 4. The grand staff has a melodic line in the treble and a harmonic line in the bass. Dynamics include *mf* (mezzo-forte) in measure 4 of the first bass staff, *p* (piano) in measure 4 of the grand staff, and *mp* (mezzo-piano) in measure 4 of the third bass staff.

B

Section B consists of four measures. The first three measures are marked with a double bar line and repeat dots. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for three staves: two bass staves at the top and one grand staff (treble and bass) at the bottom. The first bass staff has a half note in measure 1, a half note in measure 2, and a half note in measure 3. The second bass staff has a half note in measure 1, a half note in measure 2, and a half note in measure 3. The grand staff has a melodic line in the treble and a harmonic line in the bass. Dynamics include *mf* (mezzo-forte) in measure 1 of the first bass staff, *mf* in measure 1 of the second bass staff, and *mf* in measure 1 of the grand staff.