

Christmas Blast

Medley for Brass Quintet

Traditional
arr. Anthony DiLorenzo

Spirited (♩=104)

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

12

14

Dynamic markings: *f*, *ff*, *sfz*, *mf*, *mp*, *fz*, *f*, *ff*.

The score is for a brass quintet and includes parts for Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, tuba, Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. It features dynamic markings such as *f*, *ff*, *sfz*, *mf*, *mp*, *fz*, and *f*. The tempo is marked as Spirited (♩=104). The score is divided into three systems, with measures 12 and 14 indicated. A large watermark 'www.hickety.com' is visible across the middle of the page.

AOS100

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18

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf *mp* *mf* *f*

24 Slightly Relaxed

26 A Tempo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf *mf* *sim.* *sim.* *sim.* *sim.*

32

Grandioso (♩=88)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf *cantabile* *mp* *mf* *mf* *mp* *mf*

144

The image shows a musical score for the song "The Rose Tree". The score is written for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Tpt. 1 part starts with a whole note chord of B-flat, D-flat, and F, followed by a melody. The Tpt. 2 part has a similar melody. The Hn. part has a melody that is mostly eighth notes. The Tbn. part has a melody that is mostly eighth notes. The Tba. part has a melody that is mostly eighth notes. The score is watermarked with "W. Hickey's".

150

accl.

155 $\text{♩} = 93$

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp cresc. poco a poco ...

f

mp cresc. poco a poco ...

f

mp cresc. poco a poco ...

f