

Christmas Toons

as recorded by Burning River Brass

Art of Sound Music

Prelude, "Welcome Christmas"
Moderato (♩=100)

Various Composers
arr. Anthony DiLorenzo

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Trumpet 4 in C

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Chimes (just off stage)

Percussion

Drum Set

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There's Always Tomorrow (© 1964 (Renewed) St. Nicholas Music Inc.; All Rights Reserved. Used by Permission.
YOU'RE A MEAN ONE, MR. GRINCH (from "DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS")
TRIM UP THE TREE (from "DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS")
Music by ALBERT HAGUE Lyrics by DR. SEUSS © 1964 (Renewed) TED GEISEL PUBLISHING and ALBERT HAGUE
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This image shows a page from a musical score, likely for a brass band or orchestra. The score is written for multiple instruments, including four trumpets (C Tpt. 1-4), four horns (Hn. 1-4), three tubas (Tbn. 1-3), and a percussionist (Perc.). The music is written in standard musical notation, featuring various notes, rests, and dynamic markings such as *legato*, *slight dim.*, *mf*, *f*, and *mp*. A large, diagonal watermark reading "www.pickers.com" is overlaid across the center of the page.

26 28

C Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc.

blurred whites

mp

mf

f

www.Pickeys.com

65 67

C'Tpt. 1

C'Tpt. 2

C'Tpt. 3

C'Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba

Drum Set

with brass

Full Swing (1)

(5)

www.hickys.com

171 To C Tpt. or Opt. Picc Tpt. **172 Hip and Stately (♩=108)** **176 "You're a Mean One, Mr. Grinch"**

Flug. 1 *pfz*

Flug. 2 *pfz*

Flug. 3 *pfz*

Flug. 4 *pfz*

Hn. 1 *pfz*

Hn. 2 *pfz*

Tbn. 1 *pfz*

Tbn. 2 *pfz*

Tbn. 3 *pfz*

B. Tbn. *pfz*

Tba. Solo *mf* Solo, with character *mf*

Perc.

Drum Set Tom fill(optional-ad-lib) straight eighths Ride swing eighths unless marked straight Hi-hat, closed side stick straight (swing)

The image shows a page from a musical score, page 20. It contains two sections: '172 Hip and Stately (♩=108)' and '176 "You're a Mean One, Mr. Grinch"'. The score is for a large ensemble, including four flugelhorns, two horns, three tenor bones, a baritone bone, a tuba, and a drum set. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as dynamics (pizzicato, forte, mezzo-forte), articulation (accents, staccato), and performance instructions (solo, with character). The drum set part includes specific patterns for tom fill, straight eighths, ride, swing eighths, hi-hat, closed, side stick, straight, and swing. A large watermark 'www.thickkeys.com' is visible across the middle of the page.