

RONDINO BRILLIANTE

(based on themes by Bellini 1831)

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Arranged by Paul Chauvin

Allegro Moderato (con grazia)
solo

This musical score is for the first section, 'Allegro Moderato (con grazia)'. It features five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The Trumpet in B♭ 1 part begins with a 'solo' marking and a dynamic of *p*. The Trumpet in B♭ 2 part enters later with a dynamic of *p*. The Horn in F part plays a sustained note with a dynamic of *p*. The Trombone part has a dynamic of *p*. The Tuba part has a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *p*.

A Scherzando

This musical score is for the second section, 'A Scherzando'. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The B♭ Tpt. 1 part begins with a dynamic of *f*. The B♭ Tpt. 2 part enters later with a dynamic of *f*. The Hn. part has a dynamic of *f*. The Tbn. part has a dynamic of *f*. The Tuba part has a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, and *con forza*.

dolcissimo

solo *mf*

solo *p* *sfz* *mf*

p *sfz* *mf*

p *sfz* *mf*

p *mf*

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

solo *mf* *f*

solo *p* *mf* *f*

p *mf* *solo* *f*

p *mf* *f* *solo*

p *mf* *f*

rit. *B a tempo*

p *p* *p* *p* *p* *p*

ff *solo* *p*

B♭ Tpt. 1 *mf* solo *f* *mf* *p* *f*
 B♭ Tpt. 2 *mf* *f* *sfz* *mf* *p* *f*
 Hn. *mf* *f* *sfz* *mf* *p* *f*
 Tbn. *mf* *f* *sfz* *mf* *p* *f*
 Tuba *mf* *f* *sfz* *mf* *p* *f*

B♭ Tpt. 1 *mf* solo
 B♭ Tpt. 2 solo *p* *sfz* *f* *mf*
 Hn. *p* *sfz* *f* *mf*
 Tbn. *p* *sfz* *f* *mf*
 Tuba *mf* *p* *sfz* *f* *mf*

B♭ Tpt. 1 *p* *f* *mf* solo
 B♭ Tpt. 2 *mf* *f* *mf* solo
 Hn. *p* *f* *mf*
 Tbn. *p* *f* *mf*
 Tuba *p* *f* *mf*

sfz **C** con anima

5

(Scherzando)

The first system of the musical score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The B♭ Trumpet 1 part begins with a forte (f) dynamic and a crescendo leading to a mezzo-forte (mf) dynamic. The B♭ Trumpet 2 part starts with a forte (f) dynamic and a decrescendo leading to a piano (p) dynamic. The Horn part also starts with a forte (f) dynamic and a decrescendo leading to a piano (p) dynamic. The Trombone and Tuba parts enter with a forte (f) dynamic and a decrescendo leading to a piano (p) dynamic. The music is in 2/4 time and features a key signature of one flat (B♭).

E (con grazia)

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff* *p*

Hn. *ff* *p* *mf* *solo*

Tbn. *ff* *p* *solo*

Tuba *ff* *p* *mf*

ritenuto - con forza

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *f*

Hn. *p* *f* *solo*

Tbn. *p* *f* *solo*

Tuba *p* *f*

F (Scherzando)

a tempo

B♭ Tpt. 1 *p* *f* *p*

B♭ Tpt. 2 *p* *f* *p*

Hn. *f* *p*

Tbn. *f*

Tuba *p* *f* *solo* *mf*