

EIGHTH NOTE PUBLICATIONS

Canzon per Sonare #4

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

Dynamics and articulations have been added by the arranger and may be altered or ignored.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quartet

CANZON PER SONARE #4

G. Gabrieli
(1557-1612)

Arranged by David Marlatt

Moderato $\text{♩} = 80$

Measures 1-5:

- B♭ Trumpet 1:** Rests.
- B♭ Trumpet 2:** Starts at measure 2 with eighth-note pairs, dynamic *mf*.
- F Horn:** Starts at measure 3 with eighth-note pairs, dynamic *mf*.
- Trombone:** Starts at measure 3 with eighth-note pairs, dynamic *mf*.

Measures 6-10:

- B♭ Trumpet 1:** Sixteenth-note patterns starting at measure 6.
- B♭ Trumpet 2:** Sixteenth-note patterns starting at measure 7.
- F Horn:** Eighth-note patterns starting at measure 8, dynamic *mp*.
- Trombone:** Eighth-note patterns starting at measure 9, dynamic *mp*.

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Measures 11-14:

- B♭ Trumpet 1:** Sixteenth-note patterns starting at measure 11.
- B♭ Trumpet 2:** Sixteenth-note patterns starting at measure 12.
- F Horn:** Sixteenth-note patterns starting at measure 13.
- Trombone:** Sixteenth-note patterns starting at measure 14, dynamic *mp*.

Musical score for piano featuring four staves (treble, alto, bass, and right hand). Measures 15-19 show various rhythmic patterns and dynamics (mf, f) across the staves.

Musical score for piano featuring four staves (treble, alto, bass, and right hand). Measures 20-24 continue the musical pattern, with measure 23 containing a fermata over a whole note.

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Musical score for piano featuring four staves (treble, alto, bass, and right hand). Measures 25-29 show a continuation of the musical pattern, with measure 28 containing a fermata over a whole note.

Musical score for four voices (SATB) across five staves. Measures 30-34 are shown. Measure 30: Bassoon (B♭) and Bassoon (E♭) play eighth notes. Measure 31: Bassoon (B♭) plays eighth notes, Bassoon (E♭) plays sixteenth-note patterns. Measure 32: Bassoon (B♭) rests. Measure 33: Bassoon (B♭) rests. Measure 34: Bassoon (B♭) plays eighth notes, Bassoon (E♭) plays sixteenth-note patterns.

Musical score for four voices (SATB) across five staves. Measures 35-38 are shown. Bassoon (B♭) and Bassoon (E♭) play eighth-note patterns. Bassoon (B♭) and Bassoon (E♭) play eighth-note patterns.

PREVIEW ONLY

Musical score for four voices (SATB) across five staves. Measures 39-41 are shown. Bassoon (B♭) and Bassoon (E♭) play eighth-note patterns. Bassoon (B♭) and Bassoon (E♭) play eighth-note patterns. Measure 41: *molto rit.*