

Ceremonious

Ryan Meeboer

Ceremonious is a processional piece that focuses on the first seven notes learned in most method books. It is a great way to teach young performers about articulations, relationships between the instruments and their role within the ensemble. All parts are easy to learn, so less time can be spent on learning the music, and more time can be focused on dynamic contrast and balance, articulations, and tone control.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$15.00
DURATION: 1:20

DIFFICULTY RATING: Easy
Brass Quintet

CEREMONIOUS

Ryan Meeboer

Stately $\text{♩} = 132$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

5 *mf*

6

7

8

9

PREVIEW ONLY

mf

mf

10

11

12

13 *mf*

14 *mf*

15 16 17 18 19

20 21 22 23 24

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25 26 27 28 29

30 31 32 33 34

Musical score for measures 30-34. The score is written for five staves: three treble clefs and two bass clefs. Measures 30 and 31 show a melodic line in the first treble staff and a bass line in the second bass staff. Measures 32-34 feature a dynamic marking of *f* (forte) and include a slur over the first treble staff. The key signature has one flat.

35 36 37 38 39

Musical score for measures 35-39. The score continues with five staves. Measures 35-39 show a melodic line in the first treble staff and a bass line in the second bass staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering measures 35-39.

40 41 42 43 44 45

Musical score for measures 40-45. The score continues with five staves. Measures 40-45 show a melodic line in the first treble staff and a bass line in the second bass staff. The key signature has one flat.