

Battle With the Frost Giants *from The Hammer of Asgard*

David Marlatt

Battle With the Frost Giants is the third and final movement to *The Hammer of Asgard*, an original soundtrack style composition for brass and percussion. Using Norse mythology as the theme, *The Hammer of Asgard* introduces and explores the gods and other characters that make up these famous stories. The other movements to this suite are *Thor and Loki* and the *The Hall of Valhalla*.

Since this is the concluding section, the themes of the gods that were introduced in the previous movements are restated or, at least, quoted.

Parts may be doubled (or more!) to add to the epic sounds throughout this piece. Percussion parts are crucial to a successful performance and, at least, 5 players are required to cover all parts.

There is an optional narrator part which could be read before the performance of this movement:

Asgard, the Norse kingdom of the gods. Floating high in the sky and connected to the world of humanity by the rainbow bridge Bifrost. It is here that Odin, king of the gods, sits on his throne, overseeing various creatures ranging from giants to dwarfs, from valkyries to humans.

The rebellious Loki ventures to the realm of the Frost Giants gathering an army to face his half brother Thor. The giants agree to fight with him against the gods and they begin to march towards Asgard. The gods prepare themselves for the battle of their lives and meet Loki and the giants as they are approaching their beloved Asgard.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, Largo from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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DIFFICULTY RATING: Medium-Difficult

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Brass Choir

BATTLE WITH THE FROST GIANTS

from THE HAMMER OF ASGARD

David Marlatt

THE FROST GIANTS $\text{♩} = 96$

2

3

4

5

6

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel horn

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Chimes
Xylophone

Timpani
F-G-C-E♭

High Hat
Snare Drum
Tom-toms (3)
Bass drum

Brake Drum, Wind Chimes,
Wood Block, Vibraslap,
Tambourine, Congas,
Suspended Cymbal, Ratchet,
Crash Cymbals, Gong

Crash Cym

7

8

9

10

11

12

13

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

H.H.
S.D.
T.T.
B.D.

Brake
W.C., W.B.
Vibra., Tamb.
Cong., S.C.
Ratch., C.C.
Gong

f *fp* *tr* *f* *fp* *f* *fp* *f*

choke choke choke

14

15

16

17

18

19

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake

W.C., W.B.

Vibra, Tamb

Cong, S.C.

Ratch, C.C.

Gong

tr

solo

f

Brake Drum

+ Gong

C.C. =choke

>choke-choke

PREVIEW ONLY

20

21

22

23

24

25

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake

W.C., W.B.

Vibra., Tamb.

Cong., S.C.

Ratchet

C.C. and Gong

WB.

C.C. and Gong

S.C.

PREVIEW ONLY

THE ASGARDIANS PREPARE $\text{♩} = 116$

28

29

30

31

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

H.H.
S.D.
T.T.
B.D.

Brake
W.C., W.B.
Vibra, Tamb
Cong, S.C.
Ratch, C.C.
Gong

mf

mf

mf

on rim

on shell

mf

ff

PREVIEW ONLY

32
(timp)

33

34

35

36
(toms)

37

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

PREVIEW ONLY

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake

W.C., W.B.

Vibra, Tamb

Cong, S.C.

Ratch, C.C.

Gong

mf

add other players on rim/shell of drums

mf

Toms solo

f Claves

mf

38

39

40
(timp and toms)

41

42

43

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes
Xylo

Timp

H.H.
S.D.
T.T.
B.D.

Brake
W.C., W.B.
Vibra, Tamb
Cong, S.C.
Ratch, C.C.
Gong

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake

W.C., W.B.

Vibra., Tamb.

Cong., S.C.

Ratch., C.C.

Gong

W.C.

scrape with Tri.
beater on S.C.

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50

51

52

53

54

55

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Xylo

Timp

H.H.
S.D.
T.T.
B.D.

Brake
W.C., W.B.
Vibra., Tamb
Cong., S.C.
Ratch., C.C.
Gong

mf

f

f

mf

mf

w.c.

scrape with Tri.
beater on S.C.

w.c.

scrape with Tri.
beater on S.C.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake

W.C., W.B.

Vibra., Tamb.

Cong., S.C.

Ratch., C.C.

Gong

sub.p

tr

ff

f

ff

ff_{Xylo}

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C.C. and Gong

62

63

64

With Fire! ♩ = 166

66

67

68

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake

W.C., W.B.

Vibra., Tamb

Cong., S.C.

Ratch., C.C.

Gong

Toms

Tamb. with brake drum metal mallets

very tight

Susp. Cym. soft mallets

+ C.C.

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69

70

71

72

73

74

75

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake

W.C., W.B.

Vibra., Tamb

Cong., S.C.

Ratch., C.C.

Gong

C.C.

Susp. Cym.

+ C.C.

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84

85

86

87

88

89

90

2+2+3

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake

W.C., W.B.

Vibra, Tamb

Cong, S.C.

Ratch, C.C.

Gong

C.C. and Gong

Susp. Cym.

Congas

Susp. Cym.

mf

f

p

f

p

f

p

f

p

f

p

f

mp no cresc.

(mp)

mp

f

mp

f

mp

mp

f + C.C.

mp

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91

92

93

94

95

96

97

98

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Xylo

Timp

H.H.

S.D.

T.T.

B.D.

Brake

W.C., W.B.

Vibra, Tamb

Cong, S.C.

Ratch, C.C.

Gong

sub. p

sub. p

sub. p

sub. p

f

f

S.D.

Toms

stick on stick

sub. p

W.B.

sub. p

f + C.C.

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Xylo

Timp

H.H.
S.D.
T.T.
B.D.

Brake
W.C., W.B.
Vibra, Tamb
Cong, S.C.
Ratch, C.C.
Gong

Wind chimes

mp

p

p

p

p

p

p

p

p

p

p

p

Closed H.H.

p

107

108

109

110

111 **Suddenly Slower** ♩ = 96

112

113

Picc *mp* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *mp* *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *p* *f*

Euph *p* *f*

Tuba *p* *f*

Chimes Xylo *f* Chimes

Timp *f*

H.H. S.D. T.T. B.D. *f* Brake Drum *f* C.C.

PREVIEW ONLY

Brake
W.C., W.B.
Vibra, Tamb
Cong, S.C.
Ratch, C.C.
Gong

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Trumpets 1-3, and Flute. The middle section contains Horns 1-4, Trombones 1-3, Euphonium, and Tuba. The bottom section includes Chimes, Xylophone, Timpani, and Percussion. The percussion part is divided into H.H. (Snare), S.D. (Tom-tom), T.T. (Cymbal), B.D. (Bass Drum), Gong, and C.C. and Gong. The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like *f* (forte). There are also triplets and a fermata in the Piccolo part.

PREVIEW ONLY

Brake
W.C., W.B.
Vibra., Tamb
Cong., S.C.
Ratch., C.C.
Gong

C.C. and Gong

119

120

121

122 *Very Slowly* ♩ = 66

123

124

rubato //

Brake
W.C., W.B.
Vibra., Tamb.
Cong., S.C.
Ratch., C.C.
Gong

Susp. Cym. *mf*

Vibraslap

mf

125 Wild $\text{♩} = 166$

126

127

128

129

130

131

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f*

Hn 1 *f* *p* *f*

Hn 2 *f* *p* *f*

Hn 3 *f* *p* *f*

Hn 4 *f* *p* *f*

Trbn 1 *f* *p* *f*

Trbn 2 *f* *p* *f*

Trbn 3 *f* *p* *f*

Euph *f* *p* *f*

Tuba *f* *p* *f*

Chimes Xylo *p* *f*

Timp *f* *mp no cresc.* *(mp)*

H.H. *f* *mp* *f*

S.D. *f* *mp* *f*

T.T. *f* *mp* *f*

B.D. *f* *mp* *f*

Brake *f* *mp* *f*

W.C., W.B. *f* *mp* *f*

Vibra, Tamb *f* *mp* *f*

Cong, S.C. *f* *mp* *f*

Ratch, C.C. *f* *mp* *f*

Gong *f* *mp* *f*

C.C. and Gong *f* *mp* *f*

Susp. Cym. *mp* *f*

+ C.C.

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132

133

134

135

136

137

138

Picc *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Flug *mf* *f*

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

Xylo

Timp *f*

H.H.

S.D.

T.T.

B.D. *mp* *f*

Brake

W.C., W.B.

Vibra, Tamb

Cong, S.C.

Ratch, C.C.

Gong

Susp. Cym. *mp* *f* + C.C.

PREVIEW ONLY

139

140

141

142

143

144

molto rit. Dramatically $\text{♩} = 72$

The musical score is arranged in a standard orchestral layout. The top staves are for Piccolo, Trumpets 1-3, and Flute. Below these are Horns 1-4, Trombones 1-3, Euphonium, and Tuba. The bottom section includes Chimes, Xylophone, Timpani, and a variety of percussion instruments: Hand Cymbals (H.H.), Snare Drum (S.D.), Tom-toms (T.T.), Bass Drum (B.D.), Brake, Wood Cymbals (W.C.), Wood Blocks (W.B.), Vibraphone (Vibra), Tambourine (Tamb), Congas (Cong), S.C. Congas, Ratch, and C.C. Congas. The score features complex rhythmic patterns, including triplets and septuplets, and dynamic markings such as *ff* (fortissimo). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

PREVIEW ONLY

Brake
W.C., W.B.
Vibra, Tamb
Cong, S.C.
Ratch, C.C.
Gong

Tri. Gong
Gong
Susp. Cym.
+ C.C.
Susp. Cym.
+ C.C. and Gong
C.C. and Gong
C.C. choke