

Thor and Loki *from The Hammer of Asgard*

David Marlatt

Thor and Loki is the opening movement to the three part suite *The Hammer of Asgard*, an original soundtrack style composition for brass and percussion. Using Norse mythology as the theme, *The Hammer of Asgard* introduces and explores the gods and other characters that make up these famous stories. The other movements to this suite are *the Hall of Valhalla* and *the Battle With the Frost Giants*.

Parts may be doubled (or more!) to add to the epic sounds throughout this piece. Percussion parts are crucial to a successful performance and, at least, 5 players are required to cover all parts.

There is an optional narrator part which could be read before the performance of this movement:

Asgard, the Norse kingdom of the gods. Floating high in the sky and connected to the world of humanity by the rainbow bridge Bifrost. It is here that Odin, king of the gods, sits on his throne, overseeing various creatures ranging from giants to dwarfs, from valkyries to humans.

Thor is the god of thunder and the prince of Asgard. With his mighty hammer Mjolnir, he can summon lightning bolts and fly. He is headstrong and bold, and never misses an opportunity to show off.

Loki is Thor's half brother. He is the trickster god and loves to pull pranks on people. You can never be sure whose side he is on and is so unpredictable.

PREVIEW ONLY

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david.marlatt@enpmusic.com

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult
Brass Choir

THOR and LOKI

from THE HAMMER OF ASGARD

David Marlatt

Wild ♩ = 166 (2+2+3) 2 3 4 5 6 7

B♭ Piccolo Trumpet
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Flugel horn
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Xylophone
Bells
Chimes
Timpani
F-G-C-E♭
High Hat
Snare drum
Tom-toms (2)
Bass drum
Congas
Susp. Cym.
+ C.C.

PREVIEW ONLY

8

9

10

11

12

13

14

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo
Bells
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri
Vibra
Cong
Ratch
Flex
W.B.
S.C.
C.C.
Gong

sub.p

p

22

23

24

25

26

27

28

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo
Bells
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri
Vibra
Cong
Ratch
Flex
W.B.
S.C.
C.C.
Gong

mf

mf

mf

mf

p

f

p

f

p

f

p

f

p

f

p

f

mp no cresc.

(mp)

mp

f

mp

Susp. Cym.

mp

f C.C. and Gong

Susp. Cym.

PREVIEW ONLY

29

30

31

32

33

34

35

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f*

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba *f*

Xylo

Bells

Chimes

Timp

H.H.

S.D.

T.T.

B.D.

Tri *mp*

Vibra

Cong

Ratch

Flex

W.B.

S.C.

C.C.

Gong *f* C.C. and Gong

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo
Bells
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri
Vibra
Cong
Ratch
Flex
W.B.
S.C.
C.C.
Gong

mf

Susp. Cym.

PREVIEW ONLY

56

57

58

59

60

61

62

Picc *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Flug

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Euph *mf*

Tuba *mf*

Xylo *mf*

Bells *mf*

Chimes *mf*

Timp *mf*

H.H. *mf*

S.D.

T.T.

B.D. *mf*

Tri *mf*

Vibra

Cong

Ratch

Flex

W.B.

S.C.

C.C.

Gong *mp* *mf*

change B \flat to G

PREVIEW ONLY

63

64

65

66
LOKI, THE TRICKSTER

67

68

rit.

♩ = 66

molto rit.

Picc *p*

Tpt 1 *f* solo *p* to harmon mute

Tpt 2 *p* to harmon mute

Tpt 3 *p* to harmon mute

Flug *p* solo *mp* 3 *mf*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Euph *p*

Tuba *p* 1 player

Xylo *p* Bells

Bells *p*

Chimes

Timp *p*

H.H. *p* S.D. on rim

S.D.

T.T.

B.D.

Tri *p* Vibraslap

Vibra

Cong *mf* Flex a tone

Ratch

Flex

W.B.

S.C.

C.C.

Gong *mf*

PREVIEW ONLY

The musical score is arranged in a standard orchestral format. It features a variety of instruments including woodwinds (Piccolo, Trumpets 1-3, Flugel, Horns 1-4), brass (Trumpets 1-3, Euphonium, Tuba), and percussion (Xylophone, Bells, Chimes, Tom-toms, Snare Drum, Tenor Tom, Bass Drum, Triangle, Vibraphone, Congas, Ratchet, Flexatone, Water Drum, S.C., C.C., Gong). The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The music is divided into measures 83 through 89. A double bar line is present at the end of measure 86. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Performance instructions like "solo" and "tutti" are also present. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Euph

Tuba

Xylo
Bells
Chimes

Timp

H.H.
S.D.
T.T.
B.D.

Tri
Vibra
Cong
Ratch
Flex
W.B.
S.C.
C.C.
Gong

97

98

99

100

101

102

Slowly and Craftily $\text{♩} = 66$

rit.

// Sneaky $\text{♩} = 96$

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo

Bells

Chimes

Timp

H.H.

S.D.

T.T.

B.D.

Tri

Vibra

Cong

Ratch

Flex

W.B.

S.C.

C.C.

Gong

Crash Cym

p

mf

f

rit.

open

tutti

1 player

on rim

S.D.

Vibraslap

Chimes

PREVIEW ONLY

110

111

112

113

114

115

116

silent

silent

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Xylo

Bells

Chimes

Timp

H.H.

S.D.

T.T.

B.D.

Tri

Vibra

Cong

Ratch

Flex

W.B.

S.C.

C.C.

Gong

S.D.

Ratchet

C.C. and Gong