

## A World Away

Ryan Meeboer *and* David Marlatt

In 1989 the city of Burlington, Canada signed a twinning agreement with the city of Itabashi, Japan. Since that time various exchanges and programs have been carried out between the cities and relations have flourished on all levels. This idea of a “sister city” with another in a country far away is popular in North America.

This piece contains two distinctively different themes - a traditional European folk song sounding melody and a Japanese inspired one. Each melody is introduced on its own, then they are combined - with both themes playing simultaneously! This creates a very effective and beautiful sonority.

This piece is the middle movement of *Burlington Suite*, written for a special one day concert band music camp for over 500 students in Burlington, Canada. The opening movement is *North Shore Overture* by composer David Marlatt and the final movement is *Innovation* by Ryan Meeboer.

There is an optional piccolo trumpet part which would add another octave the ensemble and a new sonority but is not necessary to making a successful performance.

PREVIEW ONLY

This work was co-composed by Ryan Meeboer and David Marlatt. The traditional European theme was written first by Mr Meeboer and then Mr Marlatt added the Japanese theme. There was some “back and forth” to establish an introduction, transitions, etc. then final details were worked out. An interesting collaborative effort that worked out quite easily between two composers, two friends, not quite a world apart.

ryan@enpmusic.com  
david@enpmusic.com

ISBN: 9781771575270  
CATALOG NUMBER: BC18103

COST: \$30.00  
DURATION: 3:00

DIFFICULTY RATING: Easy  
Brass Choir

# A WORLD AWAY

2

3

4

Ryan Meeboer and  
David Marlatt

Smoothly  $\text{♩} = 72$

B♭ Piccolo Trumpet (optional) *mp*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *p*

B♭ Trumpet 3 *p*

B♭ Flugel Horn *mp*

F Horn 1 *p*

F Horn 2 *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Euphonium *p*

Tuba *p*

Bells *p*

Timpani (hard mallets) *p*

Triangle Bass Drum *p*

Wood Block

Suspended Cymbal

6

7

8

9

10

11

Musical score for measures 6 through 11. The score is written for a full orchestra and includes the following parts:

- Picc (Piccolo)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Flug (Flugelhorn)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Trbn 3 (Trombone 3)
- Euph (Euphonium)
- Tuba
- Bells
- Timp (Timpani)
- Tri. B.D. (Triangle/Bell)
- W.B. S.C. (Woodblock/Snare Drum)

The score features a large, semi-transparent watermark reading "PREVIEW ONLY" across the center of the page.

12

13

14

15

16

17

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

Tri.  
B.D.

W.B.  
S.C.

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

Susp Cym  
soft mallets  
*p*

*mp*

PREVIEW ONLY

Picc *mf*  
 Tpt 1 *mf*  
 Tpt 2 *mf*  
 Tpt 3 *mf*  
 Flug *mf*  
 Hn 1 *mp* *mf*  
 Hn 2 *mp* *mf*  
 Trbn 1 *mp* *mf*  
 Trbn 2 *mp* *mf*  
 Trbn 3 *mp* *mf*  
 Euph *mp* *mf*  
 Tuba *mp* *mf*  
 Bells *mf*  
 Timp *p* *mf*  
 Tri. B.D. *mp* *mf*  
 W.B. S.C. *p* *mf*

PREVIEW ONLY

24

25

26

27

28

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

Tri.  
B.D.

W.B.  
S.C.

to cup mute

to cup mute

to cup mute

PREVIEW ONLY

*p* *mf*

Picc *mp*

Tpt 1 *p* cup mute very short

Tpt 2 *p* cup mute very short

Tpt 3 *mp*

Flug *mp*

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *p* cup mute very short

Trbn 2

Trbn 3

Euph

Tuba *p*

Bells

Timp *p*

Tri. B.D. *p*

W.B. *p* scrape Tri beater on Susp Cym

S.C.

*p* *mp*

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

Tri.  
B.D.

W.B.  
S.C.

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

*p*

*mp*

*mp*

*mp*

*mp*



41

42

43

44

45

46

Musical score for measures 41-46. The score is written for a band and includes the following instruments: Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Timp, Tri. B.D., and W.B. S.C. The music is in a key with two flats and a common time signature. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the trumpet and trombone staves.

47

48

49

50

51

Slower  $\text{♩} = 66$ *rit.*Much Slower  $\text{♩} \text{---}$ 

Picc  $mp$   $p$   $pp$   
 Tpt 1 *open*  $p$   $pp$   
 Tpt 2 *open*  $p$   $pp$   
 Tpt 3  $p$   $pp$   
 Flug *solo*  $mp$   $p$   $pp$   
 Hn 1  $mp$   $p$   $pp$   
 Hn 2  $mp$   $p$   $pp$   
 Trbn 1 *open*  $p$   $pp$   
 Trbn 2  $p$   $pp$   
 Trbn 3  $p$   $pp$   
 Euph  $p$   $pp$   
 Tuba  $p$   $pp$   
 Bells  $mp$   $p$   $pp$   
 Timp  $p$   $pp$   
 Tri. B.D.  $p$   $pp$   
 W.B. S.C.  $pp$   
 Susp Cym soft mallets  $pp$

PREVIEW ONLY