

Concerto for Lute and Strings

Antonio Vivaldi
Arranged by David Marlatt

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for lute (or mandolin), is a typical work of Vivaldi's, demonstrating his "gift for tune". It is his melodic material that burns such pieces as the *Four Seasons* into the memory of musicians and non-musicians alike.

The soloist should play out whenever "lead" appears in their part. Articulations are crucial with any Baroque piece and the articulation must always remain clear and light.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

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Interchangeable Woodwind Ensemble

CONCERTO FOR LUTE AND STRINGS

A. Vivaldi
(1678-1741)

Arranged by David Marlatt

Allegro $\text{♩} = 110$

PART 1
Flute, Oboe,
B♭ Clarinet

PART 2
Flute, Oboe,
B♭ Clarinet

PART 3
B♭ Clarinet, E♭ Alto
Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
B♭ Bass Clarinet, Bassoon,
E♭ Baritone Saxophone

1

2

3

4

5

6

7

8

9

10

11

12

13

14

lead

15 16 17 18 19

Musical score for measures 15-19. The score is in 2/4 time and B-flat major. It features five staves. Measures 15-17 show a rhythmic pattern in the lower strings. Measures 18-19 feature a forte (f) dynamic in the upper strings and a mezzo-forte (mf) dynamic in the lower strings.

20 21 22 23 24

Musical score for measures 20-24. The score is in 2/4 time and B-flat major. It features five staves. Measures 20-22 show a rhythmic pattern in the lower strings. Measures 23-24 feature a forte (f) dynamic in the upper strings and a mezzo-forte (mf) dynamic in the lower strings. A large watermark "PREVIEW ONLY" is overlaid across the score.

25 26 27 28 29

Musical score for measures 25-29. The score is in 2/4 time and B-flat major. It features five staves. Measures 25-26 show a rhythmic pattern in the upper strings. Measures 27-29 feature a mezzo-forte (mf) dynamic in the lower strings and a piano (p) dynamic in the upper strings.

30 *tr* 31 32 33 *tr*

1 *f* *p*

2 *f* *p*

3 *mf*

4 *f*

5 *mf*

Detailed description: This system contains measures 30 through 33. Measure 30 features a trill in the first staff. Measures 31 and 32 show dynamic changes from forte (f) to piano (p). Measure 33 includes another trill in the first staff. The string parts (staves 3-5) provide a rhythmic accompaniment with various dynamics including mezzo-forte (mf) and forte (f).

34 35 36 37 38

1 *f* *f*

2 *f* *f*

3 *mf* *p* *f*

4 *f* *mf* *p* *f* *mf*

5 *mf* *p* *f*

Detailed description: This system contains measures 34 through 38. Measures 34 and 35 feature forte (f) dynamics in the first two staves. Measures 36 and 37 show a variety of dynamics including mezzo-forte (mf), piano (p), and forte (f). Measure 38 concludes with mezzo-forte (mf) dynamics. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

39 40 41 42 43 *lead*

1 *f* *mf*

2 *f* *mf*

3 *p* *f*

4 *p* *f* *mf*

5 *p* *f*

Detailed description: This system contains measures 39 through 43. Measures 39 and 40 are marked piano (p). Measures 41 and 42 feature forte (f) dynamics. Measure 43 includes a 'lead' instruction and mezzo-forte (mf) dynamics. The string parts (staves 3-5) continue with dynamic markings of piano (p) and forte (f).

44 46 47

p *p* *mf* *mf* *p* *p* *p*

48 49 50 51 *2nd time molto rit.*

mp *mp* *f* *f* *f* *f* *f* *f*

2nd time only

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52 *Largo* $\text{♩} = 60$ 53 54 55 56

p *p* *p* *p* *mf* *mf* *mf* *mf* *mf*

play soloistically throughout

57 59 61

Musical score for measures 57-61. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measures 57-61 show a progression of chords in the upper staves and a rhythmic accompaniment in the lower staves. The bass line features a steady eighth-note pattern.

62 63 64 65 66

Musical score for measures 62-66. Measures 62-64 continue the chordal progression. Measure 65 features a whole rest in the first two staves. Measure 66 includes a trill (tr) in the bass line. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

67 68 69 70 71

Musical score for measures 67-71. Measure 67 begins with a repeat sign. Measure 68 is the first ending, marked with a double bar line and repeat dots. Measures 69-71 continue the musical material. A "play 2nd time only" instruction is located below the first staff.

play 2nd time only

72 73 74 75 76

Musical score for measures 72-76. The score is in 5/4 time and features five staves. Measures 72-74 contain a melodic line with trills (tr) in the first and second staves. Measure 75 features a melodic line in the third staff marked *mf*. Measure 76 continues the melodic line in the third staff. The bass line consists of eighth-note patterns in the fifth staff.

77 78 79 80 81

Musical score for measures 77-81. The score is in 5/4 time and features five staves. Measures 77-81 contain a melodic line in the first staff. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The bass line consists of eighth-note patterns in the fifth staff.

82 83 84 *2nd time molto rit.*

Musical score for measures 82-84. The score is in 5/4 time and features five staves. Measure 82 contains a melodic line in the first staff. Measure 83 contains a melodic line in the first staff. Measure 84 contains a melodic line in the first staff marked *2nd time molto rit.* and a trill (tr) in the third staff. The bass line consists of eighth-note patterns in the fifth staff.

play 2nd time only

86 Allegro $\text{♩} = 120$ 87 88 89 90

1 *f*

2 *f*

3

4

5 not lead *f*

91 92 93 94 95

1

2

3 lead *mf*

4

5 *mf*

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96 97 98 99 100

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

101 102 103 104 105

1
2
3
4
5

mf
mp

106 107 108 109 110

1
2
3
4
5

mp
p
mp
p

111 112 114

play 2nd time only

1
2
3
4
5

mf
mf
mf
mf

116 117 118 *2nd time molto rit.*

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

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