

# Alfred's Premier Piano Express

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## FOREWORD

Alfred's *Premier Piano Express* Christmas Book 2 includes familiar Christmas pieces that reinforce concepts included in the All-In-One Accelerated Course, Book 2 of *Premier Piano Express*. The music continues the strong pedagogical focus of the course while providing the enjoyment of playing familiar music during the Christmas season.

Christmas Book 2 is not correlated page by page with *Premier Piano Express*, Book 2. Pieces are arranged in progressive order of difficulty with the easiest pieces first, though it is not necessary to progress straight through the book.

Allowing students to study music they enjoy during the Christmas season is highly motivating. Consequently, reading and rhythm skills often improve greatly when studying holiday music. The authors hope that the music in Christmas Book 2 brings hours of enjoyment to this festive season. Merry Christmas!

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ISBN-10: 1-4706-4074-0  
ISBN-13: 978-1-4706-4074-3

Cover Photo:  
Christmas Wreath: © Getty Images / Oksana Ariskana / EyeEm

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# O Come, All Ye Faithful

**O Come, All Ye Faithful** is often called by its Latin title, *Adeste Fideles*. Written by John Francis Wade, it probably was sung by Catholics in the late 18th century and made its way to England by way of Portugal. Consequently, some English people still call it The Portuguese Hymn.

John Francis Wade

**Moderately**

*mf* O come, all ye faith - ful, joy - ful and tri - um - phant, O

come ye, O come ye to Beth - le - hem.

\* **Note to Teacher:** In measures 7, 12, and 19, students may substitute the following rhythm for the quarter notes: ♩ ♩

Duet: Student plays one octave higher.

**Moderately**

RH  
LH

# We Wish You a Merry Christmas

Nothing is known about the composer of **We Wish You a Merry Christmas**. It is a traditional English carol that probably originated in the 16th or 17th century and was passed down from generation to generation. It is one of the few Christmas carols that also refers to the New Year.

Traditional English Carol

**Happily**

**f** We wish you a mer-ry Christ - mas, we wish you a mer-ry Christ - mas, we

**mp** wish you a mer - ry Christ - mas and a hap - py New Year! Good

**mf** tid - ings we bring to you and your kin: good

Duet: Student plays one octave higher.

**Happily**

**mf**

**p**