

for Greg Dewhirst

FORT WORTH FUNK

Thomas Bough (ASCAP)

Moderato* ♩ = C. 108

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A

The musical score is written for four saxophones: Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato*' with a metronome indication of ♩ = C. 108. The score is divided into three systems. The first system shows the Baritone Sax playing a complex, rhythmic line starting with a forte (f) dynamic, while the other three parts are silent. The second system shows the Tenor Sax entering with a melody marked mezzo-forte (mf), and the Baritone Sax continues its line. The third system, marked with a circled 'A', shows all four parts playing. The Soprano and Alto Sax parts enter with a melody marked mezzo-piano (mp), while the Tenor and Baritone Sax parts continue their lines. The Baritone Sax part in the third system starts with a forte (f) dynamic.

*Note: Players can enter the stage one at a time to build suspense and energy.

2 - Score

Alto Sax *expressivo*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.