

# Coffee Nerves

for Four C Flutes

3

Duration: c. 2'

GARY SCHOCKER

$\text{♩} = 132$

The musical score is written for four C Flutes (C Fl. 1 to C Fl. 4) in a 2/4 time signature with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score is divided into four systems of measures. The first system (measures 1-6) features a rhythmic pattern of quarter notes and eighth notes, with dynamics ranging from *f* to *mf*. The second system (measures 7-12) includes a melodic line for C Fl. 1 and rhythmic accompaniment for the other flutes, with dynamics like *mp* and *f*. The third system (measures 13-18) continues the melodic and rhythmic development, with C Fl. 1 playing a more active role. The fourth system (measures 19) concludes the piece with a final melodic phrase for C Fl. 1 and sustained notes for the other flutes, using dynamics like *pp sub.* and *mf*.



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C Fl. 1 *f* *mf*

C Fl. 2 *f* *mf*

C Fl. 3 *mf sub.* *f sub.* *mf sub.*

C Fl. 4 *mf sub.* *f sub.* *p* *mf*

31

C Fl. 1 *mf* (*flutter*) *p* *mf*

C Fl. 2 *mf* (*flutter*) *p* *mf*

C Fl. 3 *p*

C Fl. 4 *p*

37

C Fl. 1 *sfz* *mf*

C Fl. 2 *p* *sfz mf*

C Fl. 3 (*p*)

C Fl. 4 *mp*

43

C Fl. 1 *f*

C Fl. 2 *p* *mf* *mf* *f*

C Fl. 3 *p* *mf* *mf*

C Fl. 4 *p* *mf*