

Score

MUSIC OF STEPHEN FOSTER

1. Beautiful Dreamer, Holiday Schottisch

Stephen Foster
Allan Dean

Andante $\text{♩} = 120$

Trumpet in B $\flat$ 1 *mf*

Trumpet in B $\flat$ 2 *mf*

Horn in F

Trombone *mf*

Tuba *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

rit.

A

p

p

B

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46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

51

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

56

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba



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II. I Dream of Jeanie with the Light Brown Hair, My Old Kentucky Home

Moderato (♩ = c. 108)

108

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Hn.

Tbn. *mf*

Tuba

111

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. *mf*

Tuba

117

A

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba *mf*

This musical score is for the second movement of a piece titled 'I Dream of Jeanie with the Light Brown Hair, My Old Kentucky Home'. It is marked 'Moderato' with a tempo of approximately 108 beats per minute. The score is arranged for a five-piece band: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system starts at measure 108, where the B♭ Tpt. 1 and Tbn. parts begin with a mezzo-forte (mf) dynamic. The second system starts at measure 111, with the B♭ Tpt. 1 and Tbn. parts continuing their melodic lines. The third system starts at measure 117, marked with a box containing the letter 'A', where the Horn and Trombone parts enter with a new melodic line, while the Tuba continues its bass line. A large diagonal watermark 'www.pickey's.com' is visible across the middle of the page.

154 11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

III. Farewell, My Lilly Dear, Camptown Races

160 Allegro rit.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

167 A Tempo

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba