

Hodie Christus Natus Est

Full Score

Giovanni Gabrieli (1555-1612)
arr. Elliot Chasanov

for 8-part Trombone Choir

♩ = 55

Musical score for Trombone 1A through 4B. The score is written for 8 parts: Tenor Trombone 1A, Tenor Trombone 2A, Tenor Trombone 3A, Bass Trombone 4A, Tenor Trombone 1B, Tenor Trombone 2B, Tenor Trombone 3B, and Bass Trombone 4B. The music is in 12/8 time with a key signature of two flats. The first system shows the initial entries of the parts, with dynamics marked *p* (piano).

Musical score for Trombone 1A through 4B, measures 6 through 9. The score continues with various dynamics including *mp* (mezzo-piano), *f* (forte), and *p* (piano). Measure 8 includes the instruction *mp loco* for Bass Trombone 4A. Measure 9 concludes with the instruction *p tutti*.

Gabrieli - Hodie Christus Natus Est - Trombone Choir

6

58

Tbn. 1A
Tbn. 2A
Tbn. 3A
B. Tbn. 4A
Tbn. 1B
Tbn. 2B
Tbn. 3B
B. Tbn. 4B

mf

64

Tbn. 1A
Tbn. 2A
Tbn. 3A
B. Tbn. 4A
Tbn. 1B
Tbn. 2B
Tbn. 3B
B. Tbn. 4B

mf

Gabrieli - Hodie Christus Natus Est - Trombone Choir

8

80

Tbn. 1A
mf *f*

Tbn. 2A
mf *f*

Tbn. 3A
mf *f*

B. Tbn. 4A
mf *f* *f*

Tbn. 1B
mf *f*

Tbn. 2B

Tbn. 3B
f

B. Tbn. 4B

85

ritard

Tbn. 1A
cresc. *ff*

Tbn. 2A
cresc. *cresc.* *ff*

Tbn. 3A
cresc. *ff*

B. Tbn. 4A
cresc. *ff*

Tbn. 1B
ff

Tbn. 2B
f *cresc.* *ff*

Tbn. 3B
cresc. *ff*

B. Tbn. 4B
f *cresc.* *ff*