

Nuages

from *Nocturnes*
for 8-part Trombone Ensemble

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Moderato (♩ = 102)
* bucket mute

The score is for an 8-part trombone ensemble. It consists of eight staves, each with a clef and key signature. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is Moderato with a quarter note equal to 102 beats per minute. The score is divided into three measures. Trombone 1 and 2 play a melodic line with a bucket mute. Trombone 3, 4, 6, 7, and 8 are silent. Trombone 5 is silent until the third measure, where it plays a short melodic phrase with a straight mute. Dynamics include *pp* (pianissimo) and *molto espressivo*.

Trombone 1
pp molto espressivo
bucket mute

Trombone 2
pp molto espressivo

Trombone 3

Bass Trombone 4

Trombone 5
straight mute
pp

Trombone 6

Trombone 7

Bass Trombone 8

* Mute designations are editorial suggestions and may be adjusted or omitted.

4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8

espressivo solo

p ³

straight mute

pp
straight mute

pp

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

B. Tbn. 8

mf

open

mf

mf

mf

pp >

Detailed description: This is a page of a musical score for eight tubas and a bass tuba. The music is in 3/4 time and the key signature has two sharps (D major). The score is divided into three measures. Tuba 1 has a whole note in the first measure and rests in the second and third. Tuba 2 has a half note in the first measure, followed by a melodic line in the second and third measures. Tuba 3 has a melodic line in the first measure, followed by a melodic line in the second and third measures. Bass Tuba 4 has a half note in the first measure, followed by a melodic line in the second and third measures. Tuba 5 has a melodic line in the first measure and rests in the second and third. Tuba 6 has a melodic line in the first measure and rests in the second and third. Tuba 7 has a melodic line in the first measure, followed by a melodic line in the second and third measures. Bass Tuba 8 has a melodic line in the first measure and rests in the second and third. Dynamics include *mf* (mezzo-forte), *open* (open harmonics), and *pp* (pianissimo) with an accent (>).

Un plus animé

F

molto espressivo

56

open

p

straight mute

ppp

ppp

ppp

ppp

ppp

ppp

straight mute

ppp

90 **molto meno**

straight mute

Tbn. 1

pp

pp

Tbn. 2

ppp

straight mute

Tbn. 3

pp

pp

B. Tbn. 4

ppp

Tbn. 5

open

p

cup mute

ppp

Tbn. 6

straight mute

ppp

Tbn. 7

B. Tbn. 8

ppp

ppp

93

Tbn. 1 *open*

ppp

Tbn. 2 *open*

ppp

Tbn. 3 *open*

ppp

B. Tbn. 4 *open*

ppp

Tbn. 5 *open*

ppp

Tbn. 6 *open*

ppp

Tbn. 7

B. Tbn. 8 *open*

ppp