

**Animato assai.  $\text{♩} = 116$**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2

Bsn. 1

Bsn. 2

Cbsn.

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81

Picc. *mp*

Fl. 1 *mf dolce*

Fl. 2 *mf dolce*

Ob. 1 *mf dolce*

Ob. 2

Cl. 1 *mf dolce*

Cl. 2 *mf dolce*

Cl. 3

B. Cl. *mp* *mf*

Cb. Cl.

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mp*

Bari. Sax. 1 *p* *mp*

Bari. Sax. 2 *mp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cbsn.

Detailed description: This page of a musical score, numbered 81, contains 20 staves for various instruments. The Piccolo (Picc.) plays a sustained note with a mezzo-piano (*mp*) dynamic. Flutes 1 and 2 (Fl. 1, Fl. 2) play a melodic line with a mezzo-forte dolce (*mf dolce*) dynamic. Oboe 1 (Ob. 1) also plays a melodic line with *mf dolce*. Clarinets 1 and 2 (Cl. 1, Cl. 2) play a similar melodic line with *mf dolce*. Clarinet 3 (Cl. 3) has a few notes. Bass Clarinet (B. Cl.) plays a line with *mp* and *mf* dynamics. Contrabass Clarinet (Cb. Cl.) has a few notes. Alto Saxophones 1 and 2 (Alto Sax. 1, 2) play a line with *mf* and *p* dynamics. Tenor Saxophone (Ten. Sax.) plays a line with *mp* dynamic. Baritone Saxophones 1 and 2 (Bari. Sax. 1, 2) play a line with *p* and *mp* dynamics. Bassoons 1 and 2 (Bsn. 1, 2) play a line with *mp* and *mf* dynamics. Contrabassoon (Cbsn.) has a few notes. The score is written in a key with two sharps (F# and C#) and a common time signature.