

for Ryan Snell and Catherine Ryann Hirabayashi

WHERE LEAVES AND BIRDS A MUSIC SPIN

Benjamin McMillan

I. Borne On a Great Wind

Briskly ♩ = 128
Flute

Flute/Piccolo

Tuba

Briskly ♩ = 128
f non-staccato

Piano

mf legato

mp

8^{va}-----

mp

mf legato

f

mf

f

mf

f

f

8vb

8

rit. poco a poco

pp

pp *legato*

rit. poco a poco

legato

pp

8^{vb}

III. Emerson's Acorn

Misterioso ♩. = 65

Flute

p

Misterioso ♩. = 65

p

A

A

(non-accented)

First system of a musical score. The top staff is a single melodic line in treble clef, featuring a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and a triplet of eighth notes. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment consisting of eighth-note chords in the right hand and sustained notes in the left hand.

Second system of the musical score. The top staff continues the melodic line with more complex rhythmic patterns and accidentals. The bottom staff continues the piano accompaniment, with the right hand playing eighth-note chords and the left hand providing harmonic support with sustained notes.

Third system of the musical score. The top staff begins with a circled letter 'B' and includes dynamic markings: *pp* (pianissimo), *sfz* (sforzando), and *p* (piano). The melodic line features a triplet of eighth notes and a half note. The bottom staff continues the piano accompaniment.

Fourth system of the musical score. The top staff begins with a circled letter 'B' and continues the melodic line with eighth-note patterns. The bottom staff continues the piano accompaniment with sustained notes and chords.

H Maestoso ♩ = 72

Cued

H Maestoso ♩ = 72

Cued

f *p* *mf*

f *p* *mf*

f *mf*

8vb - - - -

IV. Through Dawn Mist, A Doe

Serenely ♩ = 52
Piccolo

Serenely ♩ = 52

p legato espress.

pp legato espress.

p

8vb - - - -

8vb - - - -

System 1:

- Vocal: *p legato espress.* (8vb) *mf*
- Piano: *pp* **A** *mp* *p*

System 2:

- Vocal: *p* *mf* (5)
- Piano: *mf*

System 3:

- Vocal: *p* *mf* *cresc. poco a poco*
- Piano: *mf* *cresc. poco a poco*

System 4:

- Vocal: *mf* *cresc. poco a poco*
- Piano: *p* *mf*

System 5:

- Vocal: *mf* *cresc. poco a poco*
- Piano: *p* *mf*

V. Dauwtrappen

Gently Flowing ♩ = 60

Piccolo

mf legato

mf

mp (sim.)

pedal heavily throughout to create ethereal quality

mp legato

①

p *f*

① *mf* *f*

mf *f*

ff *mf*

ff *mf*

② *mp* *mf*

mp

The musical score is arranged in three systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, marked with a piano (*p*) dynamic. The piano accompaniment features a continuous eighth-note triplet pattern in the right hand, marked *mf*, and a simple harmonic accompaniment in the left hand. The second system continues the vocal melody, which includes a sixteenth-note triplet and a sixteenth-note pair, marked with a forte (*f*) dynamic. The piano accompaniment continues the triplet pattern in the right hand and has a few chords in the left hand. The third system shows the vocal line with a crescendo leading to a fortissimo (*ff*) dynamic, followed by a decrescendo to mezzo-forte (*mf*). The piano accompaniment in the right hand continues the triplet pattern, while the left hand has a few chords. A repeat sign with a double bar line and a fermata is present in the piano part. The fourth system is labeled with a circled 'B' and features a vocal line with a rest, followed by a melodic phrase marked *mp*. The piano accompaniment continues the triplet pattern in the right hand and has a few chords in the left hand.

First system of music, measures 1-4. The vocal line begins with a rest, then enters with a melody marked *mp*. The piano accompaniment features a bass line with a crescendo from *p* to *mf*, and a treble line with chords marked *mf* and *p*. The key signature has one sharp (F#) and the time signature is 3/4.

Second system of music, measures 5-8. The vocal line continues with a crescendo leading to a forte (*f*) section. The piano accompaniment features a treble line marked *mf* and a bass line marked *f*. The system ends with a double bar line and repeat signs. The key signature has one sharp (F#) and the time signature is 3/4.

VI. Lithic Engines

Section titled "VI. Lithic Engines". It includes a Piccolo part and a piano accompaniment. The Piccolo part is marked "Driving" with a tempo of 132. The piano accompaniment is marked "Driving" with a tempo of 132 and *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

19

A

f

A

mf
2-bar pattern

mf

f

f

mf

B

f

mf

B

mf

(8^{vb})

(8^{vb})

(8^{vb})

(8^{vb})

(8^{vb})

(8^{vb})

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature has one flat (B-flat). The tempo is marked with a 'z' (zastava). The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). Section A is marked with a circled 'A' and Section B with a circled 'B'. A '2-bar pattern' is indicated in the piano part. The score ends with a double bar line and a repeat sign.