

Grade 3
duration 1:00

Can Can

(from Orpheus In The Underworld)

Jacques Offenbach
arranged by Andrew Balent

Allegro $\text{♩} = 132$

Part 1 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)

Part 2 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)

Part 3 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)

Part 4 - Eb Instruments
(Eb Alto Sax, Eb Baritone Sax)

The musical score is written for four parts of Eb instruments (Eb Alto Sax and Eb Baritone Sax) in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Allegro with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 5, 10, 13, and 15 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are first and second endings marked with '1.' and '2.'. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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The Happy Farmer

Robert Schumann
arranged by Andrew Balent

Grade 3
duration 1:20

Allegro ♩ = 112

Part 1
f *mf* 3

Part 2
f *mf*

Part 3
f *mf*

Part 4
f *mf*

5

9 11 *mp* *mp* *mp* *mf*

14

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Grade 3
duration 0:55

Turkish March

Ludwig van Beethoven
arranged by Andrew Balent

Allegretto ♩ = 104

Part 1
mf

Part 2
mf

Part 3
mf

Part 4
mf

5

9

13

f

f

f

f

mf

mf

mf

mf

The musical score is arranged in four parts. Part 1 is the melody, starting with a dynamic of *mf*. Parts 2, 3, and 4 provide harmonic support, also starting with *mf*. The tempo is marked Allegretto with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, and 13 indicated. A dynamic change to *f* (forte) occurs at measure 9. A large watermark for www.hickeys.com is overlaid diagonally across the score.



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