

Grade 3  
duration 1:00

# Can Can

(from Orpheus In The Underworld)

Jacques Offenbach  
arranged by Andrew Bale

Allegro ♩ = 132

Part 1 - C Treble Clef Instruments  
(Flute, Oboe, Mallets)

Part 2 - C Treble Clef Instruments  
(Flute, Oboe, Mallets)

Part 3 - C Treble Clef Instruments  
(Flute, Oboe, Mallets)

Part 4 - C Treble Clef Instruments  
(Flute, Oboe, Mallets)

The musical score is written for four parts, each on a C Treble Clef staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score begins with a dynamic of *f* (forte) and includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are first and second endings at measures 11-12. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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Grade 3  
duration 1:40

# Minuet

Johann Sebastian Bach  
arranged by Andrew Balent

Allegro moderato ♩ = 120

Part 1  
Part 2  
Part 3  
Part 4

5  
9  
13

*mf*  
*mf*  
*mf*  
*mf*

*mp*  
*mp*  
*mp*  
*mp*

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Grade 3  
duration 0:55

# Turkish March

Ludwig van Beethoven  
arranged by Andrew Balent

Allegretto ♩ = 104

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

5

9

13

*f*

*mf*

*mf*

*mf*

*mf*



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