

Grade 3
duration 1:40

Fanfare

Carl Stommen

Forcefully ♩ = 96

Bb Trumpet

Trombone

f

4

5

mf

7

10

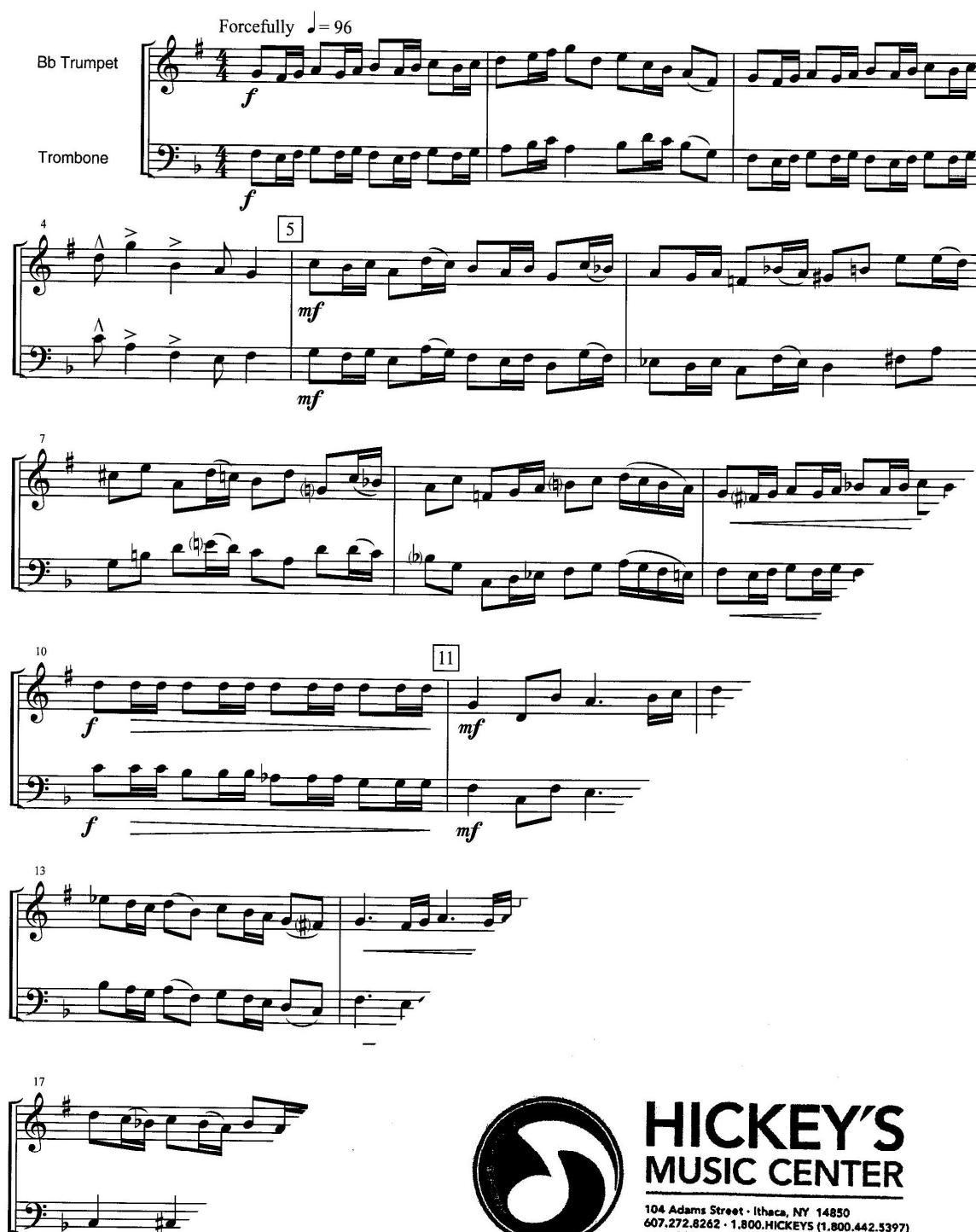
11

f

mf

13

17



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20 *cantabile*
mp

24 25 *cantabile*
mp

28 *mp* *mf*
mf

32 35 *f*

36 *mp*

39 *f*
f



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Grade 3
duration 1:45

Gavotte

William Boyce
arranged by Carl Strommen

Graceful, animated ♩ = 126

5

mf *mp* *mf* *mp*

6

mf *mf* *mf* *mf*

11

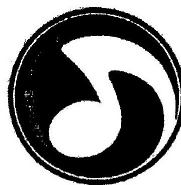
13

16

mf *mf*

21

25



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Grade 4
duration 1:10

Slängpolska

Swedish folk song
arranged by Carl Strommen

Lively ♩ = 84

mf

5 7

9

13 *mp* 3

17



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Wolfgang Amadeus Mozart
arranged by Carl Strommen

Allegretto ♩ = 54

mf *mp*

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/8 time. The tempo is marked 'Allegretto' with a quarter note equal to 54 beats per minute. The key signature has one flat (B-flat). The first staff begins with a mezzo-forte (*mf*) dynamic and a half-note chord of G4 and B4. The second staff begins with a mezzo-forte (*mf*) dynamic and a half-note chord of B3 and G3. The music features a mix of eighth and quarter notes, with some phrases spanning across bar lines. The dynamics change from *mf* to mezzo-piano (*mp*) in the fourth measure of each staff.

12

mp

poco rit. last time

Fine

17

mp

poco rit. last time

23

25

The musical score for 'The Rose Tree' is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system (measures 23-24) shows the vocal melody and piano accompaniment. The second system (measures 25-26) continues the piece. The piano part features a prominent bass line with a descending eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The vocal melody is simple and melodic, with a final note on a whole note in measure 26.

Example 10 is a musical score in common time (C) with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music features a melody in the treble staff and a bass line in the bass staff. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line starts on a whole note G2, followed by a half note A2, and then a quarter note B2. The piece concludes with a double bar line.



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