

# QUINTET FOR BRASS

## I

Andante, un poco maestoso  $\text{♩} = \text{ca. } 62$

ROBERT WASHBURN

1  
B♭ Trumpets

2

F Horn

Trombone

Tuba

5

Allegro ritmico  $\text{♩} = \text{ca. } 96$

attacca

(♩ = ♩) sempre

1  
Tpts.

2

Horn

Tbn.

Tuba

10

15

1  
Tpts.

2

Horn

Tbn.

Tuba

20

1 Tpts. *mf*

2 Tpts.

Horn *mf*

Tbn. *mf*

Tuba *mf*

25

1 Tpts.

2 Tpts. ord. *f*

Horn *f*

Tbn. *f* *mf*

Tuba *f*

30

1 Tpts. *mf*

2 Tpts. *mf*

Horn *mf*

Tbn. *mf*

Tuba *mf*

35

1 Tpts. *mp* *f* *mf* *f*

2 Tpts. *mp* *f* *mf* *f*

Horn *mp* *f* *mf* *f*

Tbn. *mp* *f* *mf* *f*

Tuba

40 45

1 Tpts. *mf*

2 Tpts. *mp*

Horn *f*

Tbn.

Tuba

1 Tpts. *mp*

2 Tpts. *mp*

Horn *mp*

Tbn. *mp*

Tuba *mp*



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180

1 Tpts.  
2 Tpts.  
Horn  
Tbn.  
Tuba

ff

Detailed description: This block contains the musical score for measures 180 through 184. It features five staves: Tpts. 1, Tpts. 2, Horn, Tbn., and Tuba. Measures 180-182 show a melodic line in the trumpets and horns, with the tuba providing a rhythmic accompaniment. Measures 183-184 feature a dense, rhythmic texture with many notes and accents, marked with a forte (ff) dynamic.

185

1 Tpts.  
2 Tpts.  
Horn  
Tbn.  
Tuba

mf

mp

p

ff

Detailed description: This block contains the musical score for measures 185 through 189. Measures 185-186 show a melodic line in the trumpets and horns, with the tuba providing a rhythmic accompaniment. Measures 187-189 feature a dense, rhythmic texture with many notes and accents, marked with a forte (ff) dynamic. Dynamics include mf, mp, p, and ff.

II

Adagio cantabile  $\text{♩} = \text{ca. } 60$

5

B♭ Trumpets  
F Horn  
Trombone  
Tuba

p

mp

cresc.

Detailed description: This block contains the musical score for measures 5 through 9. It features four staves: B♭ Trumpets, F Horn, Trombone, and Tuba. The tempo is Adagio cantabile with a quarter note equal to approximately 60 beats per minute. The music is marked with a piano (p) dynamic and a crescendo (cresc.) dynamic. A box containing the number 5 is located above the first staff.

III

Allegro giocoso  $\text{♩} = \text{ca. } 128$

1  
2  
F Horn  
Trombone  
Tuba

1 *f* *mp*

2 *f*

F Horn *f* *mp*

Trombone *f* *mp*

Tuba *f*

5

1  
2  
Horn  
Tbn.  
Tuba

1 *mf mp mf mp mf*

2 *mp mf mp mf mp mf*

Horn *mf mp mf mp mf*

Tbn. *mf mp mf mp mf*

Tuba

10

1  
2  
Horn  
Tbn.  
Tuba

1 *f mf*

2 *f mf*

Horn *f mf*

Tbn. *f*

Tuba *mf f*

15

1 Tpts.  
2 Tpts.  
Horn  
Tbn.  
Tuba

*mf*

*mf*

Detailed description: This system contains measures 15 through 18. It features five staves: two for Trumpets (Tpts.), one for Horn, one for Trombone (Tbn.), and one for Tuba. The music is in 4/4 time. Measures 15 and 17 have a boxed measure number '15' above them. The Horn and Tuba parts include dynamic markings of *mf* (mezzo-forte).

20

1 Tpts.  
2 Tpts.  
Horn  
Tbn.  
Tuba

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system contains measures 19 through 22. It features five staves: two for Trumpets (Tpts.), one for Horn, one for Trombone (Tbn.), and one for Tuba. The music is in 4/4 time. Measures 20 and 22 have a boxed measure number '20' above them. All five parts in this system include a *cresc.* (crescendo) marking.

1 Tpts.  
2 Tpts.  
Horn  
Tbn.  
Tuba

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

*piùf*

*p*

Detailed description: This system contains measures 23 through 26. It features five staves: two for Trumpets (Tpts.), one for Horn, one for Trombone (Tbn.), and one for Tuba. The music is in 4/4 time. Measures 23 and 25 have dynamic markings of *f* (forte) and *p* (piano) respectively. Measures 24 and 26 have dynamic markings of *p* and *f* respectively. The Horn part has a *mf* marking in measure 25. The Tuba part has a *piùf* marking in measure 23.