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About Dr. Moore

Dan Moore explores the many expressive capabilities of percussion, making music with inspiring performers from an array of musical backgrounds. He performs throughout the U.S. and internationally in venues such as marimba and percussion festivals in Mexico, Patagonia, The People's Republic of China, Japan, Malta, Sweden, Chile, and Uruguay.

His collaborations and recordings range from experimental art music (Cabinet of Curiosities: The Graphic Percussion Scores of Robert Moran) to the marimba/steel pan grooves of the Britain Moore Duo.

Moore's 2013 CD with the band Misfit Toys, *Does Anybody Really Know What Time It Is*, is a collection of reimagined hits from the 1970s. In Icon Magazine, Mark Keresman writes that "Misfit Toys . . . mixes affection with cheerful derision; wry invention applied to corniness, and a genuine desire to reinvent the familiar in zany but substantial ways. Those missing the inspired (both musically and comedically) vistas of Zappa should sip at this trough posthaste."

Dr. Moore is professor of music and head of The University of Iowa's internationally recognized Iowa Percussion, where he has created an award winning student-centric program that encompasses contemporary chamber music, concert percussion, electronic music, improvisation, steel band, traditional Chinese drumming, and other ethnic music.

Dan Moore is a Yamaha international performing artist, a signature mallet artist for Innovative Percussion, and performing artist for Sabian Cymbals and Grover Pro Percussion. His music is published by Row-Loff Productions, Innovative Percussion, and Cricket City Music and Media.

Yo Tengo Tango

Argentina

Dan Moore
ASCAP

Tempo de Tango ♩ = 144

2 4

A

mp *mf*

Musical notation for measures 1-4. Measure 1 starts with a piano introduction. Measures 2 and 4 are marked with measure numbers. A repeat sign is at the end of measure 4. Dynamics *mp* and *mf* are indicated.

5 6 7 8

Musical notation for measures 5-8. Measure numbers 5, 6, 7, and 8 are placed above the staff. The notation continues with eighth and sixteenth notes.

9 10 > 11 12

f

Musical notation for measures 9-12. Measure numbers 9, 10, 11, and 12 are placed above the staff. Measure 10 has an accent (>). A piano introduction line is shown below measure 12. Dynamics *f* is indicated.

13 14

B

f

Musical notation for measures 13-14. Measure numbers 13 and 14 are placed above the staff. A repeat sign is at the end of measure 14. Dynamics *f* is indicated.

17 18

Musical notation for measures 17-18. Measure numbers 17 and 18 are placed above the staff. The notation continues with eighth and sixteenth notes.

21

Musical notation for measure 21. Measure number 21 is placed above the staff. The notation continues with eighth and sixteenth notes.



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Solo #4 - Grade II

Kumamoto Castle

Japan

Dan Moore
ASCAP

Like a cadenza

mf p mf

A *Stately* ♩ = 100

mp

9 10 11

B

14 f

C $\text{♩} = 120$ *Faster*

mf



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Duet #2 - Grade III

Old San Juan

Danza De Puerto Rico

Dan Moor
ASCAP

♩ = 126 - 132

Marimba (Top)

Marimba (Bottom)

f

f

5 6 7 8

A

10 11

13 14 15

B

18

p

p

C



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Trio - Grade III

The Wanderer

Dan Moore
ASCAP

$\text{♩} = 126 - 136$

Marimba (Top)

Marimba (Middle)

Marimba (Bottom)

mf

f

A

mp

mp

9 10 11

B

14

mf

17



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