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## About Dr. Moore

Dan Moore explores the many expressive capabilities of percussion, making music with inspiring performers from an array of musical backgrounds. He performs throughout the U.S. and internationally in venues such as marimba and percussion festivals in Mexico, Patagonia, The People's Republic of China, Japan, Malta, Sweden, Chile, and Uruguay.

His collaborations and recordings range from experimental art music (Cabinet of Curiosities: The Graphic Percussion Scores of Robert Moran) to the marimba/steel pan grooves of the Britain Moore Duo.

Moore's 2013 CD with the band Misfit Toys, *Does Anybody Really Know What Time It Is*, is a collection of reimagined hits from the 1970s. In Icon Magazine, Mark Keresman writes that "Misfit Toys . . . mixes affection with cheerful derision; wry invention applied to corniness, and a genuine desire to reinvent the familiar in zany but substantial ways. Those missing the inspired (both musically and comedically) vistas of Zappa should sip at this trough posthaste."

Dr. Moore is professor of music and head of The University of Iowa's internationally recognized Iowa Percussion, where he has created an award winning student-centric program that encompasses contemporary chamber music, concert percussion, electronic music, improvisation, steel band, traditional Chinese drumming, and other ethnic music.

Dan Moore is a Yamaha international performing artist, a signature mallet artist for Innovative Percussion, and performing artist for Sabian Cymbals and Grover Pro Percussion. His music is published by Row-Loff Productions, Innovative Percussion, and Cricket City Music and Media.

## **Solo #1 - Grade II**

# Yo Tengo Tango

*Argentina*

*Tempo de Tango* • = 144

## Argentina

Dan Moore  
ASCAP

*Tempo de Tango* ♩ = 144

ASCAP

2

**A**

4

5

6

7

8

9

10 >

11

12

**B**

13

14

15

16

17

18

21

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Solo #4 - Grade II

# Kumamoto Castle

Japan

**Dan Moore  
ASCAP**

*Like a cadenza*

2 3 4

ASCAP

*mf* > *p* — *mf* —

This image shows a musical score for piano, page 10, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time with a key signature of two sharps. Measure 2 begins with a dynamic *mf*. Measure 3 starts with a dynamic *p*. Measure 4 ends with a dynamic *mf*. The score includes performance instructions like '*Like a cadenza*' and measure numbers 2, 3, and 4. The ASCAP logo is in the top right corner.

**A** *Stately* ♩ = 100

6                    7                    8

*mp*

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The tempo is indicated as ♩ = 100. Measure 6 starts with a quarter note followed by eighth-note pairs. Measures 7 and 8 continue this pattern. The dynamic marking *mp* is placed below the bass staff.

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. The key signature is three sharps. Measure 9 consists of a single note on the second line of the treble staff followed by a measure rest. Measures 10 and 11 show a repeating pattern of eighth-note chords: G major (G-B-D) in measure 10, and C major (C-E-G) in measure 11. The measure numbers 9, 10, and 11 are printed above the staves.

Musical score for piano, page 14, section B. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is in common time. The dynamic is forte (f). The score shows a series of eighth-note patterns with slurs and grace notes. The first six measures show a repeating pattern of eighth notes followed by a grace note. The seventh measure begins with a repeat sign and continues the pattern. The eighth measure starts with a forte dynamic (f) and ends with a fermata over the final eighth note.

**C**  **$\frac{4}{4}$**  *Faster*  $d = 120$

**$\text{Bass Clef} \#$**

***mf***



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Duet #2 - Grade III

# Old San Juan

*Danza De Puerto Rico*

Dan Moor  
ASCAP

$\text{♩} = 126 - 132$

Marimba (Top) {  $f$  }

Marimba (Bottom) {  $f$  }

Musical score for measures 1 through 4 of the Marimba Duet. The music is in 4/4 time with a key signature of one flat. The top part consists of eighth-note patterns, while the bottom part consists of quarter notes and eighth-note pairs.

Musical score for measures 5 through 8 of the Marimba Duet. The patterns continue in a similar style to the first four measures, maintaining the 4/4 time and one flat key signature.

A

Musical score for measures 10 through 11 of the Marimba Duet. Measure 10 features eighth-note patterns, and measure 11 features eighth-note pairs.

Musical score for measures 13 through 15 of the Marimba Duet. The patterns continue, with measure 13 showing eighth-note pairs and measures 14-15 showing eighth-note patterns.

B

Musical score for measure 18 of the Marimba Duet. The dynamic is  $p$  (piano). The pattern consists of eighth-note pairs.

C

Musical score for measure 19 of the Marimba Duet. The dynamic is  $p$  (piano). The pattern consists of eighth-note pairs.



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Trio - Grade III

# The Wanderer

Dan Moore  
ASCAP

*d* = 126 - 136

Marimba (Top)

Marimba (Middle)

Marimba (Bottom)

**A**

**B**

**mf**

**mp**

**mf**

**14**

**>**

**17**

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