

1



2



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12

Exercise 12 consists of 16 measures of music in treble clef, common time (C). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are present: *mf* (measures 1, 11), *p* (measures 6, 16), and *m* (measure 16, at the end of the exercise). The exercise is divided into four systems of four measures each, with measure numbers 1, 6, 11, and 16 indicated at the start of each system.

13

Exercise 13 consists of 16 measures of music in treble clef, common time (C). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings are present: *p* (measures 1, 16). The exercise is divided into four systems of four measures each, with measure numbers 1, 6, 11, and 16 indicated at the start of each system.



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Andante

mf

piu mosso

a tempo

Andante

mf

rit.

a tempo

rit.

Andante

f

p



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44

Moderato

mf

5

9

13

*original upper note should be E-nat. here

45

Andante

f

6

11

16

46

Moderato

p

5

9

a tempo

13



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Technical Exercises

on the Major Scales

C

Measures 1-16 of the C major scale exercise. The notation is on a single staff in treble clef with a common time signature (C). The scale is written in eighth notes, ascending and then descending. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective lines.

F

Measures 1-16 of the F major scale exercise. The notation is on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The scale is written in eighth notes, ascending and then descending. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective lines.



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