

E♭ Clarinet

A Walk Around the Grand Canal at Versailles

Jaren Hinckley

Andante (ca. ♩ = 80)

mf 3 3 3 3 f sfz f sfz

5 mf 3 3 3 3 3 3 f sfz f sfz

9 mf mf

14 mf 3 3 3 3 f

18 f sfz mf 3 3 3 3 3 3

22 f sfz mf (♩ = ♩)

26 (♩ = ♩) rit.

30

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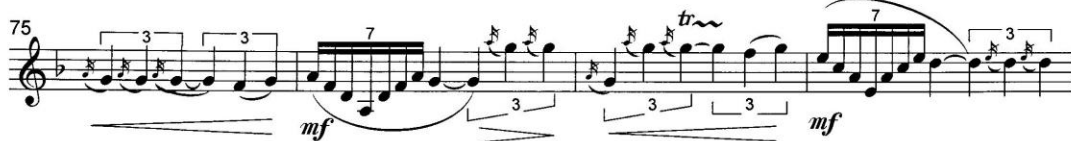
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70 Slightly slower (♩ = ca. 76) (a la bird calls)



Musical staff 70-74. Key signature: one flat (Bb). Time signature: common time (C). Measure 70 starts with a rest. Measures 71-74 contain eighth-note patterns with dynamic markings *mp* and *mf*. Trills are indicated above measures 73 and 74. Fingerings 3, 7, and 3 are shown.

75



Musical staff 75-78. Continuation of eighth-note patterns with dynamic markings *mf*. Trills are indicated above measures 77 and 78. Fingerings 3, 7, and 3 are shown.

79



Musical staff 79-84. Measures 79-82 feature trills with dynamic markings *mf*. Measure 83 has a trill with dynamic marking *p*. Measure 84 contains a whole note with dynamic marking *p*. A note in measure 84 is marked "(no trill)".

85



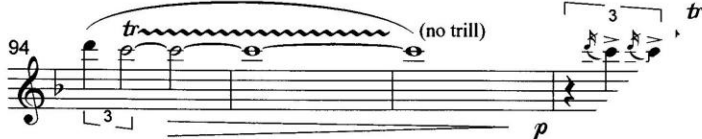
Musical staff 85-88. Measures 85-88 contain eighth-note patterns with dynamic markings *mp* and *mf*. A trill in measure 88 is marked "(no trill)".

90



Musical staff 90-93. Measures 90-93 feature eighth-note patterns with dynamic marking *f*. Trills are indicated above measures 92 and 93.

94



Musical staff 94-98. Measures 94-98 contain eighth-note patterns with dynamic marking *p*. A trill in measure 98 is marked "(no trill)".

99



Musical staff 99-103. Measures 99-103 contain eighth-note patterns with dynamic marking *n*. A trill in measure 100 is indicated.

104



Musical staff 104-108. Measures 104-108 contain eighth-note patterns.



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*The Water Gardens near
Fountains Abbey (England)*

Peaceful (ca. ♩ = 84)

The musical score is written on a single treble clef staff in common time (C). It consists of nine measures of music, with measure numbers 5, 10, 16, 22, 28, 34, and 40 indicated at the beginning of their respective lines. The piece begins with a piano (*p*) dynamic and features a melodic line with a descending eighth-note pattern. The dynamics progress through mezzo-piano (*mp*), mezzo-forte (*mf*), and finally *più f* (piano fortissimo). The score includes various musical notations such as slurs, ties, and vibrato markings (*vib.*) over the final two measures. The tempo is marked as approximately 84 beats per minute.



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