

For Sharman Hannah

# Prologue and Jubilo

TIMPANI ( C-G )  
BELLS

## I

JARED SPEARS

SS 925 *Slow*

*f* *sfzp* *f* *sfzp*

Detailed description: This is the first musical staff, labeled 'SS 925'. It is in bass clef with a 4/4 time signature. The tempo is marked 'Slow'. The staff contains several measures of music, including a dynamic marking of *f* (forte) and *sfzp* (sforzando piano) with hairpins.

*f* L L L L

Detailed description: This is the second musical staff, continuing the piece. It starts with a dynamic marking of *f*. The end of the staff has four notes, each with an 'L' above it, indicating a long note or a specific articulation.

BELLS (r. h.)

*p*

TIMPANI (l. h.)

*p*

Detailed description: This block contains two staves. The top staff is for BELLS (right hand) in treble clef, starting with a dynamic marking of *p* (piano). The bottom staff is for TIMPANI (left hand) in bass clef, also starting with a dynamic marking of *p*. Both staves show rhythmic patterns.

Detailed description: This block contains two staves, likely for BELLS and TIMPANI. The top staff is in treble clef and the bottom in bass clef. The music consists of rhythmic patterns and notes.

*f* *sf*

Detailed description: This is a single musical staff in bass clef. It begins with a dynamic marking of *f* and ends with *sf* (sforzando).

*p*

Detailed description: This is a single musical staff in bass clef, starting with a dynamic marking of *p* (piano).



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Rhine, NY 14860  
607.272.8283 • 1.800.HICKEYS (1.800.442.5977)  
www.hickeys.com

# II

(Use grey yarn mallets)

JARED SPEARS

**Fast**

Sus. Cymb.  
4 tuned  
Tom-Toms  
Timp. C  
G

sus. Cym L. V. sus. Cymb.

*p* *f* Tom-Toms *p* *f* Tom-Toms

*p* *f* *p*

*f*

Turn right mallet over  
Play on butt end

*ff* dim. lh. r.h. *p*

Turr

*cresc.*

*p* Timp. C  
G *f*

G

G



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Mass, NY 14850  
607.272.2262 • 1.800.HICKEYS (1.800.442.5377)  
www.Hickey.com